

Anywhere With You Is Home

COPPER **KNOB**
BY STEPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Tomasz & Angela (DE) - June 2022

Musique: Anywhere With You Is Home - Kurt Hugo Schneider, Sam Tsui & Alyson Stoner



Note: The dance begins with the use of the song

Abbreviations: RF - right foot; LF - left foot

S1: Shuffle forward, rock forward, shuffle back turning half l, rock forward

- 1 & 2 step forward with right - LF sit on right and step forward with right
- 3-4 step forward with left - weight back on RF
- 5 & 6 quarter turn to the left and step to the left with left - RF close to left, quarter Turn left and step forward with left (6 o'clock)
- 7-8 step forward with right - weight back on the LF

S2: Coaster step, heel & heel & heel, close, touch behind, pivot half r

- 1 & 2 step backwards with right - put left foot on right and small step forward with right
- 3 & tap left heel in front - put LF on right
- 4 & Tap right heel in front and move RF to left
- 5-6 Touch the left heel at the front - place LF on the right
- 7-8 Touch the right toe at the back - half turn to the right on both balls of the feet - Weight at the end on the right (12 o'clock)

S3: Jazzbox with touch, rolling vine r with close

- 1-2 cross LF over right - step back with right
- 3-4 step to the left with left - touch RF next to left
- 5-8 3 steps towards the right, doing one full turn to the right (rlr) - Put LF on right

S4: Swivet, kick ball change, shuffle forward, rock forward

- 1-2 turn right heel to the right / turn left toe to the left - turn feet back again
- 3 & 4 Kick RF forward - move RF to left and step LF in place
- 5 & 6 Step forward with right - LF sit next to right and step forward with right

(Day / Restart: In the 5th round - direction 12 o'clock - break off here, dance the bridge and off start at the beginning)

- 7-8 step forward with left - weight back on RF

S5: Coaster step, heel & heel & heel, close, touch behind, pivot half l

- 1-8 As step sequence S2, but starting in mirror image with the left

S6: Jazzbox with touch, rolling vine l

- 1-2 cross RF over left - step back with left
- 3-4 step right with right - touch LF next to right
- 5-8 3 steps in the direction to the left while doing one full turn to the left (lrl) - RFput on left

(End: The dance ends here - towards 6 o'clock; at the end 'Step forward with right - half turn to the left on both bales; Weight at the end on the left - 12 o'clock)

Repeat until the end

Day / bridge

T1: Step, pivot half r 2 x

- 1-2 step forward with left - half turn to the right on both balls (6 o'clock)
- 3-4 step forward with left - half turn to the right on both balls, Weight remains on the left (12 o'clock)

