

Cumbia Reggaeton

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Ira Weisburd (USA) - June 2022

Musique: Se Vuelve Loca - CNCO



Rhythm: Cumbia/Reggaeton Mix

Introduction: 32 counts. Start on vocal at 23 seconds.

NO TAGS ! - NO RESTARTS !

PART I. (SIDE, TOGETHER, SIDE MAMBO; SIDE, TOGETHER, SIDE MAMBO)

- 1-2 Step R to R, Step-close L beside R
- 3&4 Step R to R, Step L in place, Step-close R beside L
- 5-6 Step L to L, Step-close R beside L
- 7&8 Step L to L, Step R in place, Step-close L beside R

PART II. (SIDE, TOGETHER, SIDE CHASSE; JAZZ BOX WITH A CROSS)

- 1-2 Step R to R, Step-close L beside R
- 3&4 Step R to R, Step-close L beside R, Step R to R
- 5-6 Step L across R, Step R back
- 7-8 Step L to L, Step R across L

PART III. (SIDE, TOGETHER, SIDE MAMBO; SIDE, TOGETHER, SIDE MAMBO)

- 1-2 Step L to L, Step-close R beside L
- 3&4 Step L to L, Step R in place, Step-close L beside R
- 5-6 Step R to R, Step-close L beside R
- 7&8 Step R to R, Step L in place, Step-close R beside L

PART IV. (SIDE, TOGETHER, SIDE CHASSE; JAZZ BOX WITH A CROSS)

- 1-2 Step L to L, Step-close R beside L
- 3&4 Step L to L, Step-close R beside L, Step L to L
- 5-6 Step R across L, Step L back
- 7-8 Step R to R, Step L across R

PART V. (1/8 R TURN, ROCK FORWARD, RECOVER, BACK, RECOVER, FORWARD, RECOVER; 1/4 L TURN, ROCK FORWARD, RECOVER, BACK, RECOVER, FORWARD, RECOVER)

- 1-2& Step R to R making 1/8 R Turn (1:30), Rock forward onto L, Recover back onto R
- 3&4& Step back onto L, Recover forward onto R, Step forward onto L, Recover back onto R
- 5-6& Step L to L making 1/4 L Turn (10:30), Rock forward onto R, Recover back onto L
- 7&8& Step back onto R, Recover forward onto L, Step forward onto R, Recover back onto L

PART VI. (1/8 R TURN, CROSS, BACK, SIDE; 1/4 R JAZZ BOX TURN)

- 1-2 Step R to R making 1/8 R Turn (12:00), Step L across R
- 3-4 Step R back, Step L to L
- 5-6 Step R across L, Step L back
- 7-8 Step R to R making 1/4 R Turn (3:00), Step L across R

REPEAT DANCE.

Note: On Wall 6 @ 3:00, make 1/4 L Turn in PART II. on count 7 to face 12:00.

**** NOTE: If you begin the dance after the first 64 counts at 43 seconds, you will end dance at 12:00**