

# Ooh Yeah

**Compte:** 64

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Tina Argyle (UK) & Hayley Wheatley (UK) - June 2022

**Musique:** Derek (Magill) Darby - Rockin' The Country : (available from [derekmagildarby.co.uk](http://derekmagildarby.co.uk))



## 32 Count Intro (2 Tags at the end of walls 3 & 5 )

### S1: GRAPEVINE RIGHT WITH ½ TURN SCUFF, GRAPEVINE LEFT TOUCH

- 1-2 Step RF to R side (1), Step LF behind RF (2) 12:00
- 3-4 Make ¼ R while stepping fwd on RF (3), Scuff LF while making ¼ turn R (4) 6:00
- 5-6 Step LF to L side (5), Step RF behind LF (6) 6:00
- 7-8 Step LF to L side (7), Touch R toe beside LF (8) 6:00

### S2: ¼ MONTEREY TURN, JAZZ BOX WITH CROSS

- 1-2 Touch R toe to R side(1), Close RF beside LF while making ¼ turn R (2) 9:00
- 3-4 Touch L toe to L side(3) Close LF beside RF (4) 9:00
- 5-6 Cross RF over LF (5), Step back on LF (6) 9:00
- 7-8 Step RF to R side (7) Cross LF over RF (8) 9:00

### S3: DIAGONAL STEP FWD RIGHT, HEEL TWIST, DIAGONAL STEP FWD LEFT, HEEL TWIST

- 1-2 Step RF to R diagonal (1), Close LF beside RF (2), 9:00
- 3-4 Twist both heels to R (3), Twist both heels back to centre (4) 9:00
- 5-6 Step LF to L diagonal (5), Close RF beside LF (6) 9:00
- 7-8 Twist both heels to L (7), Twist both heels back to centre (8) 9:00

### S4: DIAGONAL STEP BACK, TOUCH X2, COASTER STEP WITH STOMPS

- 1-2 Step RF back to R diagonal (1), Touch L toe beside RF (2) 9:00
- 3-4 Step LF back to L diagonal (3), Touch R toe beside LF (4) 9:00
- 5-6 Step back on RF (5), Close LF beside RF (6) 9:00
- 7-8 Stomp RF fwd (7), Stomp LF fwd (8) 9:00

### S5: HEEL TAPS, SIDE, CLOSE, ROCK FWD, RECOVER

- 1-2 Tap R heel fwd (1), Close RF beside LF (2) 9:00
- 3-4 Tap L heel fwd (3), Close LF beside RF (4) 9:00
- 5-6 Step RF to R side (5), Close LF beside RF (6) 9:00
- 7-8 Rock fwd on RF (7), Recover on LF (8) 9:00

### S6: ROCK BACK, RECOVER, ¼ TURN, TOUCH, SCISSOR STEP,

- 1-2 Rock back on RF (1), Recover on LF (2) (completing a rocking chair) 9:00
- 3-4 Step RF to R side making ¼ turn L (3) Touch L toe beside RF (4) 6:00
- 5-6 Step LF to L side (5), Close RF beside LF (6) 6:00
- 7-8 Cross LF over RF (7) Hold (8) 6:00

### S7: SIDE, STRUT, CROSS STRUT, DIAGONAL STEP FWD, TOUCH, DIAGONAL STEP BACK, KICK,

- 1-2 Toe R toe to R side (1), Drop R heel (2), 6:00
- 3-4 Cross touch L toe over RF (3), Drop L heel(4) 6:00
- 5-6 Step RF fwd to R diagonal (5), Touch L toe beside RF (6) 7:30
- 7-8 Step back on LF (7), Kick RF fwd (8) 7:30

### S8: DIAGONAL RUN BACK, KICK 1/8 TURN, MAMBO STEP, BRUSH

- 1-2 Step back on RF (1), Step back on LF (2) 7:30
- 3-4 Step back on RF (3), Kick LF fwd making a 1/8 turn R (4) 9:00

5-6 Rock back on LF (5), Recover on RF (6) 9:00  
7-8 Step LF fwd (7), Brush R foot fwd (8) 9:00

**Tag: (performed at the end of wall 3 facing 3:00 & wall 5 facing 9:00)**

**STEP PIVOT ½ TURN X2**

1-2 Step fwd on RF (1), Pivot ½ turn L (2) 9:00  
3-4 Step fwd on RF (3), Hold (4) 9:00  
5-6 Step fwd on LF (5), Pivot ½ turn R (6) 3:00  
7-8 Step fwd on LF (7), Hold (8) 3:00

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