

# Perfect Attraction

**COPPER** **NOB**  
BY SHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Improver / Intermediate

**Chorégraphe:** Jamie Barnfield (UK) & Karl-Harry Winson (UK) - June 2022

**Musique:** Perfect - Yannick Bovy



**Intro: 16 Counts (Start on vocals).....Music available to download from amazon.co.uk**

## **Side. Behind. Right Kick-Ball-Cross. Right Chasse. Back Rock.**

- 1 – 2 Step Right to Right side. Cross Left behind Right.  
3&4 Kick Right to Right diagonal. Step Right beside Left. Cross Left over Right.  
5&6 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
7 – 8 Rock Left back. Recover weight on Right.

## **Grapevine 1/4 Left. Scuff. Shuffle 1/2 Turn Left. Left Back Rock.**

- 1 – 2 Step Left to Left side. Cross Right behind Left.  
3 – 4 Turn 1/4 Left stepping Left forward. Scuff Right beside Left slightly hitching Right knee. [9.00]  
5&6 Shuffle 1/2 Turn Left stepping: Right, Left, Right. [3.00]  
7 – 8 Rock back on Left. Recover weight on Right.

## **Side. Behind. Left Kick-Ball-Cross. Left Chasse. Back Rock.**

- 1 – 2 Step Left to Left side. Cross Right behind Left.  
3&4 Kick Left to Left diagonal. Step Left beside Right. Cross step Right over Left.  
5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.  
7 – 8 Rock back on Right. Recover weight on Left.

## **Side. Hold. Ball-Side. Scuff. Cross-Back. Left Triple Step.**

- 1 – 2 Step Right to Right side. Hold.  
&3-4 Step Left beside Right. Step Right to Right side. Scuff Left across Right.  
5 – 6 Cross Left over Right. Step Right back.  
7&8 Step Left beside Right. Step Right on the spot beside Left. Step Left beside Right. [3.00]

## **Toe Touches Forward Right & Left. Skate Forward X4.**

- 1 – 2 Touch Right toe forward and across Left. Hold.  
&3-4 Step Right beside Left. Touch Left toe forward and across Right. Hold  
&5-6 Step Left beside Right. Skate forward and out on Right. Skate forward and out on Left.  
7 – 8 Skate forward and out on Right. Skate forward and out on Left. [3.00]

## **1/4 Turn Left. Hold. 1/2 Turn Left. Hold. Right Jazz Box.**

- 1 – 2 Turn 1/4 Left stepping Right out to Right side. Hold. [12.00]  
3 – 4 Turn 1/2 Turn Left (swing left foot back) stepping Left out to Left side. Hold. [6.00]  
5 – 8 Cross Right over Left. Step Left back. Step Right to Right side. Cross Left over Right.

## **Figure of 8 Right.**

- 1 – 3 Step Right to Right side. Cross Left behind Right. Turn 1/4 Right stepping Right forward. [9.00]  
4 – 5 Step Left forward. Pivot 1/2 Turn Right. [3.00]  
6 – 8 Turn 1/4 Right stepping Left to Left side. Cross Right behind Left. Turn 1/4 Left stepping Left forward [3.00]

## **Right Rocking Chair. Syncopated Jump. Hold. Hips Bumps Right & Left.**

- 1 – 4 Rock forward on Right. Recover on Left. Rock back on Right. Recover on Left.  
&5-6 Jump forward stepping out Right. Step out on Left. Hold.  
7 – 8 Bump hips Right. Bump hips Left.

**\*TAG: The Following 16 Counts happens at the end of Wall 4 facing 12.00 Wall.**

**Monterey 1/4 Turn. Monterey 1/2 Turn. Monterey 1/4 Turn. Right Jazz Box.**

- 1 – 2 Point Right to Right side. Turn 1/4 Right stepping Right beside Left. [3.00]
- 3 – 4 Point Left toe to Left side. Step Left together with Right.
- 5 – 6 Point Right to Right side. Turn 1/2 Right stepping Right beside Left. [9.00]
- 7 – 8 Point Left toe to Left side. Step Left together with Right.
- 1 – 2 Point Right to Right side. Turn 1/4 Right stepping Right beside Left. [12.00]
- 3 – 4 Point Left toe to Left side. Step Left together with Right.
- 5 – 8 Cross Right over Left. Step Left back. Step Right to Right side. Cross Left over Right. [12.00]

**\*\*ENDING (REPITITION): After wall 7 you will finish facing 9.00, repeat sections 7 and 8 (from the figure of 8) two more times and then turn to 12.00 to take your "Tah-Dah" moment on the front wall.**

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