

You Saved Me Tonight

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Gordon Elliott (AUS) - June 2022

Musique: You Saved Me Tonight - Anthony Callea : (Album: A New Chapter)



Original Position: Feet Together Weight On The Left Foot.

This dance is done in FOUR directions. Introduction : 16 Beats

SWEEP, SWEEP, QUICK PIVOT-QUICK PIVOT- FORWARD, ROCK-1/2 FORWARD-QUICK ROLL-FORWARD-HITCH-

- 1, 2 Sweep To Step R Forward, Sweep To Step L Forward,
- 3 & Quick Pivot: Step R Forward, Turn 180° Left Take Weight Onto L, (6.00)
- 4 & Quick Pivot: Step R Forward, Turn 180° Left Take Weight Onto L, (12.00)
- 5, 6 Step R Forward, Rock Back Onto L,
- & Turn 180° Right Step R Forward, (6.00)
- 7 & Turn 180° Right Step L Back, Turn 180° Right Step R Forward, (6.00)
- 8 & Step L Forward, Hitch R Knee Forward. (6.00)

COASTER CROSS, ACROSS-1/4 BACK-1/4 SIDE, TRIPLE ROLL RIGHT, TRIPLE ROLL LEFT

- 1 & 2 Step R Back, Step L Together, Step R Across In Front Of Left,
- 3 Step L Across In Front Of Right,
- & 4 Turn 90° Left Step R Back, Turn 90° Left Step L To The Side, (12.00)
- 5 & 6 Travel Right Turning 360° Right Triple Step : R-L-R, (12.00)
- 7 & 8 # Travel Left Turning 360° Left Triple Step : L-R-L. (12.00)

ACROSS, ROCK-1/4 FORWARD-FORWARD 3/4 SPIRAL, SIDE-ACROSS-SIDE-ROCK-ACROSS-SIDE-BEHIND-1/4 FORWARD-FORWARD

- 1 Step R Across In Front Of Left,
- 2 & Rock Onto L, Turn 90° Right Step R Forward, (3.00)
- 3 Step L Forward Lifting R Spiral Turn 270° Right, (12.00)
- 4 & Step R To The Side, Step L Across In Front Of Right,
- 5 & Step R To The Side, Side Rock Onto L,
- 6 & Step R Across In Front Of Left, Step L To The Side,
- 7 & Step R Behind Left, Turn 90° Left Step L Forward, (9.00)
- 8 Step R Forward. (9.00)

FORWARD, ROCK-TOGETHER-PIVOT TURN, SIDE, BACK-ROCK-SIDE, BACK-ROCK-

- 1, 2 & Step L Forward, Rock Back Onto R, Step L Together,
- 3, 4 ## Pivot : Step R Forward, Turn 180° Left Take Weight Onto L, (0.00)
- 5, 6 & Step R To The Side, Step L Back, Rock Forward Onto R,
- 7, 8 & Step L To The Side, Step R Back, Rock Forward Onto L. (3.00)

[32] REPEAT THE DANCE IN NEW DIRECTION

RESTART 1 & 2 : On WALL 2 & WALL 5 dance to BEAT 16 (#) and RESTART facing 3.00 & 9.00 respectively.

RESTART 3 : On WALL 6 dance to BEAT 28 (##) and RESTART facing 12.00