

# Like I Love Country Music

**COPPER KNOB**  
BY SHEETS

**Compte:** 120

**Mur:** 1

**Niveau:** Phrased Low Intermediate

**Chorégraphe:** Nick Bass (USA) & Kane Brown (USA) - May 2022

**Musique:** Like I Love Country Music - Kane Brown



(Official Video Line Dance) (<https://www.adrenalinedance.com/nick-bass.html>)

Phrased: AA AA A, TAG 1, B, TAG 2, A,A,A

## PART A: 48c

### (STOMP, HEEL, TOE SWIVELS, HITCH)

1,2,3,4 Stomp R to R (1), Swivel L heel to R (2), Swivel L toe to R (3), Swivel L heel to R (4)  
5,6,7,8 Stomp L to L (5), Swivel R heel to L (6), Swivel R toe to L (7), Hitch R (8)

### (BODY ROLL, STEP BACK, WIZARD, STEP, STEP)

1,2,3,4 Step R next to L as 2 count upward body roll (1,2), Step L back (3), Step R next to L (4)  
&5,6 Step L in place (&), Step R forward (5), Lock L behind R (6)  
&7,8 Step R diagonally forward R (&), Step L to L (7), Step R to R (8)

### (TOE, TOE, HEEL, TOE, STEP, TOE, TOE, HEEL, TOE)

1,2 Touch L toe behind R (1), Touch L toe (knee turned in) to L (2)  
3,4& Touch L heel to L (3), Touch L toe across R (4), Step L next to R (&)  
5,6 Touch R toe behind L (5), Touch R toe (knee turned in) to R (6)  
7,8 Touch R heel to R (7), Touch R toe across L (8)

### (TAP, TAP, STEP, DOUBLE KICK, STEP, TOUCH, TOUCH, TOUCH, STEP, SWIVELS)

&1,2 Tap R to R twice (&1), Step R to R (2)  
3,4 Kick L across R twice (3,4)  
&5&6 Quick step L to L (&5), Touch R across L (5), Touch R to R (&), Touch R behind L (6)  
7&8 Step R next to L (7), Swivel both feet to L, raising onto balls of feet (&), Return to center, drop heels (8)  
(wt on L)

### (1/4 JAZZ W/ TOUCH, STEP, 1/4 PIVOT, STEP, 1/2 PIVOT)

1,2,3,4 Cross R over L (1), Step L back (2), Turn 1/4 R, stepping R to R (3), Touching L next to R w/ clap (4) (3:00)  
5,6,7,8 Step L forward (5), Pivot 1/4 R, stepping R in place (6), Step L forward (7), Pivot 1/2 R, stepping R in place (8) (12:00)

### (TOUCH BACK, TOUCH UP, STEP, HITCH, HOLD, COASTER, STEP, TOE SPLITS)

1,2 Touch L toe back, leaning forward (1), Touch L heel forward (leaning back (2)  
&3,4 Step L next to R (&), Hitch R (3), Hold (4)  
&5,6 Step R back (7), Step L next to R (5), Step R forward (6)  
7&8 Step L next to R (7), Split toes (&), Close toes (8)

### TAG 1: (CROSS, UNWIND TO 1:30)

1,2,3,4 Cross R over L (1), Slow unwind to L to face 1:30, with weight ending on R (2,3,4)

## PART B (72c) (CHOREOGRAPHED BY KANE BROWN)

### (STEP LOCK, STEP, TOUCH, HEEL, HEEL, TOE, TURN, STEP)

1,2 (Traveling to 12:00, facing 1:30) Step L forward (1), Lock R behind L (2)  
3,4 Step L forward (3), Touch R next to L (4) (1:30)  
5,6,7,8 Tap R heel forward twice (5,6), Touch R toe back (7), Turn 1/8 R, stepping R to R (8) (3:00)

**(SLOW SWAY, SLOW SWAY, SWAY, SWAY, TURN ¼ STEP, STOMP)**

1,2,3,4 Slow sway L, stepping L in place (1,2), Slow sway R, stepping R in place (3,4)  
5,6,7,8 Sway L (5), Sway R (6), Turn ¼ L, stepping L forward (7), Stomp R next to L (8) (12:00)

**(MARCH, TOUCH, STEP, SLIDE, STEP, SLIDE)**

1,2,3,4 March in place L (1), R (2), L (3), Touch R next to L (4)  
5,6 Turning body toward 10:30, Step R to R (5), Slide L towards, touch L to R (6)  
7,8 Step L to L (7), Slide R towards L, squaring up to 12:00, touch R next to L (8) (12:00)

**(STEP, HOLD, PIVOT ½, HOLD, STEP, HOLD, PIVOT ½, OUT, OUT)**

1,2,3,4 Step R forward (1), Hold (2), Pivot ½ L, stepping L in place (3) Hold (4)  
5,6,7 Step R forward (5), Hold (6), Pivot ½ L, keep weight back on R (7)  
&8 Step L to L (&), Touch R to R (8) (feet apart)

**(SWAY, SWAY, STEP, HITCH, STEP, HITCH)**

1,2,3,4 Slow sway R, stepping R in place (1,2), Slow sway L, stepping L in place (3,4)  
5,6 Step R to R, hitching L (5), Slap front L thigh with L hand (6)  
7,8 Step L to L, hitching R (7), Slap front R thigh w/ R hand (8) (12:00)

**(ROCK, RECOVER, ROCK, TOUCH, TOUCH, TOUCH, STEP, STEP)**

1,2 Turn to 1:30, Rock R forward, place R hand on buckle (1), Rock back onto L (2)  
3,4 Rock R forward, placing L hand next to R on buckle (3), Touch L next to R (4)

**(Option: Use body roll motion for rock steps)**

5,6 Touch L across R (1:30) (5), Turn to front, touching L forward (6) (12:00)  
7,8 Turn 1/8 L to 10:30, stepping L forward (7), Step R next to L (8) (10:30)

**(SWIVEL HEEL, TOES TO RIGHT, SWIVEL HEELS, TOES TO L, SQUARE UP TO FRONT)**

1,2,3,4 Swivel heels to R (1), Swivel toes to R (2), Swivel heels to R (3), Swivel toes to R (4)  
5,6,7,8 Swivel toes to L (5), Swivel heels to L (6), Swivel toes L (7), Swivel heels to L, squaring to  
12:00) (8)  
(wt on L)

**(SWAY, SWAY, STEP, HITCH, STEP, HITCH)**

1,2,3,4 Slow sway R, stepping R in place (1,2), Slow sway L, stepping L in place (3,4)  
5,6 Step R to R, hitching L (5), Slap front L thigh with L hand (6)  
7,8 Step L to L, hitching R (7), Slap front R thigh w/ R hand (8) (12:00)

**(ROCK, RECOVER, ROCK, TOUCH, TOUCH, TOUCH, STEP, STEP)**

1,2 Turn to 1:30, Rock R forward, place R hand on buckle (1), Rock back onto L (2)  
3,4 Rock R forward, placing L hand next to R on buckle (3), Touch L next to R (4)

**(Option: Use body roll motion for rock steps)**

5,6 Touch L across R (1:30) (5), Turn to front, touching L forward (6) (12:00)  
7,8 Turn 1/8 L to 10:30, stepping L forward (7), Touch R next to L (8) (10:30)

**TAG 2**

**(SLOW WALK IN CIRCLE TO FRONT, STOMP IN PLACE)**

1,2,3,4 (Slow walk around to L) Step R forward (1), Hold (2), Step L forward (3), Hold (4)  
5,6,7,8 Step R forward (5), Hold (6), Step L forward (7), Hold (8) (weight on L)

1,2,3,4 Stomp R in place (1), Hold (2), Stomp L in place (3), Hold (4)  
5,6,7,8 Stomp in place R (5), L (6), R (7), L (8)

**Step Sheet written by**

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