

Whatever It Takes

Compte: 32

Mur: 4

Niveau: Newcomer



Chorégraphe: Angela Bartsch (DE) - June 2022

Musique: Whatever It Takes - Milow

Restart on Walls 2, 5, 8 after 16 Counts

Intro 4 counts (start on vocals)

[1 – 8] K - SHUFFLE WITH TOUCH AND CLAP

- 1 & 2 & Step RF diagonal R forward (1), LF close to RF(&), RF Step diagonal forward with Touch and Clap (2 &)
- 3 & 4 & Step LF diagonal L back (3), RF close to LF (&), LF Step back with Touch and Clap (4 &)
- 5 & 6 & Step RF diagonal R back (5), LF close to RF (&) , RF Step back with Touch and Clap (6 &)
- 7 & 8 & Step LF diagonal L forward (7), RF close to LF (&), LF Step forward with Touch and Clap (8 &) (12:00)

[9 – 16] RUMBA BOX BACKWARD, RF STEP ½ TURN STEP, LF STEP ¼ TURN STEP CROSS

- 1 & 2 RF Step side (1), LF close to RF (&), RF Step back (2)
- 3 & 4 LF Step side (3), RF close to the LF (&), LF Step forward (4)
- 5 & 6 RF Step forward (5), ½ turn over left shoulder (&), RF Step forward (6)
- 7 & 8 LF Step forward (7), ¼ turn over the right shoulder (&), LF Step cross over RF (8) (9:00)

[17 – 24] RUMBA BOX BACKWARD, RF STEP ½ TURN STEP, LF TOE HEEL STOMP

- 1 & 2 RF Step side (1), LF close to RF (&), RF Step back (2)
- 3 & 4 LF Step side (3), RF close to the LF (&), LF Step forward (4)
- 5 & 6 RF Step forward (5), ½ turn over left shoulder (&), RF Step forward (6)
- 7 & 8 LF Toe (7), LF Heel (&), LF Stomp (8) (3:00)

[25 – 32] RF ROCKING CHAIR SYNCOPATED , RF /LF WALK FORWARD, RF SIDE - CHASSE, ½ TURN CHASSE OVER LEFT SHOULDER (9:00)

- 1&2& RF Step forward (1), recover on LF (&), RF Step back (2), recover on LF (&)
- 3,4 RF Step forward (3), LF Step forward (4)
- 5 & 6 RF Step side (5), LF close to RF (&) RF Step side (6)
- 7 & 8 LF Step ¼ turn left (7), RF close to LF (&), LF Step ¼ turn left (8) (9:00)

Last Update: 8 Jul 2022