

# I'm a Project

**COPPER KNOB**  
STEPPERS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Linda Scott (USA) & Jane Krga (USA) - June 2022

**Musique:** Project - Chase McDaniel : (iTunes, Amazon)

ou: High on a Country Song - Sam Riggs



**Alt Music - High on a Country Song - Sam Riggs (no tags, no restarts, 4 wall dance)**

**2nd place mention in my heat at Windy City Linedance Mania Oct 22**

**\*\*2 restarts after 48 counts on walls 2 and 4 (after the hip sways), both restarts start facing 12:00**

**To this song you will only start the dance on the 12:00 and 3:00 walls, if danced to other music, you will dance all 4 walls without the restart**

**Start 32 counts after the heavy beat in the intro music. Weight on L**

## **SIDE, CROSS SHUFFLE, 1/4, 1/2 SHUFFLE FORWARD**

- 1,2 (1) Rock RF to right side, (2) Recover weight on LF  
3&4 (3) Step RF over LF, (&) Step on LF, (4) Step on Rf  
5-6 (5) Stepping back on LF 1/4 turn to right (3:00), (6) Step 1/2 forward on RF (9:00)  
7&8 (7) Step forward LF, (&) Lock RF behind LF, (8) Step forward on LF

## **ROCK, RECOVER, PONY BACK 2X, ROCK, RECOVER**

- 1,2 (1) Rock RF forward, Recover on LF  
3&4 (3) Step RF back (&) Step ball of L beside R; (4) Step R in place  
5&6 (5) Step LF back (&) Step ball of R beside L; (6) Step L in place  
7,8 (7) Step RF back, (8) Replace weight on LF

## **KICK BALL CHANGE, OUT, OUT, IN, IN, STEP 1/4, STEP 1/4**

- 1&2 (1) Kick RF forward, (&) Step ball of RF beside LF, (3) Step LF in place  
&3&4 (&) Step RF out to side (3) Step LF out to R side, (&) Step RF back to place (4) Step LF next to RF  
5-6 (5) Step forward on RF, (6) Turning 1/4 to left, weight transfers to LF (6:00)  
7-8 (7) Step forward on RF, (8) Turning 1/4 to left, weight transfers to LF (3:00)

## **STEP OUT, OUT, HOLD, IN, IN, HOLD, SIDE SHUFFLE, ROCK RECOVER 1/4**

- &1,2 (&) Step RF to right side, (1) Step LF to left side, (2) Hold  
&3,4 (&) Step RF back to place (3) Step LF next to RF (4) Hold  
5&6 (5) Step RF to right side (&) step ball of LF next to RF, (6) Step RF to right side  
7, 8 (7) Rock back on LF turning 1/4 to left, (8) Step forward on RF (12:00)

## **SHUFFLE, STEP 1/2, STEP 1/2, 1/4 STOMP, HOLD, 1/2 SAILOR STEP**

- 1&2 (1) Step forward LF (&) Lock RF behind LF (2) Step forward on LF  
3,4 (3) Stepping 1/2 back on RF turning right (6:00), (4) Stepping 1/2 forward on LF (12:00)  
5,6 (5) Stomp RF 1/4 turning to left (9:00), (6) hold  
7&8 (7) Step LF behind LF as you're turning 1/2 to right (&) Step RF to side (8) Step LF to right side (3:00)

## **STOMP, HOLD, 1/2 SAILOR STEP, 4 HIP SWAYS**

- 1,2 (1) Stomp RF, hold (3:00)  
3&4 Step LF behind RF as you're turning 1/2 to right, Step RF to side, Step LF to right side (9:00)  
5,6,7,8 Stepping RF slightly to the side, Sway hips right, left, right, left (beding knees moving in a downward motion) weight ends on left

**\*Restart wall 2 (facing 12:00)**

**\*Restart wall 4 and right before rap section (facing 12:00)**

**KICK AND POINT, KICK AND POINT, ¼ JAZZ CROSS**

1&2 Kick RF forward, step down on RF, Point L toe to side  
3&4 Kick LF forward, step down LF, Point R toe to side  
5,6 Cross RF over LF, step back LF turning ¼ to right (12:00)  
7,8 Step RF to side, Step LF crossing over RF

**RIGHT LINDY, LEFT 1/4 LINDY (3:00)**

1&2 (1) Step RF to right side (& step ball of LF next to RF, (2) Step RF to right side  
3,4 (3) Step LF behind RF, (4) Recover weight on LF  
5&6 (5) Step LF to left side (& step ball of RF next LF (6) Step LF to left side  
7-8 (7) Step back on RF turn ¼ to right (8) Step forward on LF (3:00)

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**Last Update: 13 Oct 2022**

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