

You Don't Know What You Got

COPPER **KNOB**
BY STEPHEN BATES

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Isao Tanahara (JP) & Michael B Jones (UK) - June 2022

Musique: You Don't Know What You Got - Jane McDonald



Intro: 4 Counts – Dance starts after approx. 2 seconds

SEC 1 HEEL FLICK, HEEL HOOK, FORWARD LOCK STEP, HEEL FLICK, HEEL HOOK, FORWARD LOCK STEP

- 1&2& Touch right heel forward (1), flick right foot back slightly out to right side - slapping foot with right hand (&), touch right heel forward (2), hook right foot across left knee - slapping foot with left hand (&)
- 3&4 Step forward on right (3), lock left foot behind right (&), step forward on right (4)
- 5&6& Touch left heel forward (5), flick left foot back slightly out to left side - slapping foot with left hand (&), touch left heel forward (6), hook left foot across right knee - slapping foot with right hand (&)
- 7&8 Step forward on left (7), lock right foot behind left (&), step forward on left (8)

SEC 2 MAMBO FORWARD & BACK, V STEP WITH ¼ TURN

- 1&2 Rock forward on right (1), recover on left (&), step back on right (2)
- 3&4 Rock back on left (3), recover on right (&), step forward on left (4)
- 5-6 Step right forward diagonally out to right side (5), step left forward diagonally out to left side (6)
- 7-8 ¼ turn right stepping right to right side (7), touch left toe beside right (8)

SEC 3 TOE POINTS OUT & IN, VINE LEFT, SIDE, HOLD, SYNCOPATED SIDE ROCK

- 1&2& Point left toe out to left side (1), touch left toe in beside right (&), Point left toe out to left side (2), touch left toe in beside right (&)
- 3&4& Step left to left side (3), step right behind left (&), step left to left side (4), touch right toe beside left (&)
- 5-6 Step right to right side (5), hold (6)
- &7-8 Step left beside right (&), rock right to right side (7), recover on left (8)

SEC 4 HEEL TOGETHER RIGHT & LEFT, RUN FORWARD, ½ PIVOT TURN, ½ PIVOT TURN

- 1&2& Touch right heel forward (1), step right beside left (&), touch left heel forward (2), step left beside right (&)
- 3&4& Run forward: step forward on right (3), step forward on left (&), step forward on right (4), step forward on left (&)
- 5-6 Step forward on right (5), pivot ½ turn left onto left (6)
- 7-8 Step forward on right (7), pivot ½ turn left onto left (8)

TAGS THERE ARE THREE * 4 COUNT TAGS (AT THE END OF WALLS 3, 4 AND 6)

½ PIVOT TURN, ¼ PIVOT TURN

- 1-2 Step forward on right (1), ½ pivot left onto left (2)
- 3-4 Step forward on right (3), ¼ pivot left onto left (4)

The first Tag is at the end of Wall 3 facing 9:00 (finish tag facing 12:00)

The second Tag is at the end of Wall 4 facing 3:00 (finish tag facing 6:00)

The third Tag is at the end of Wall 6 facing 12:00 (finish tag facing 3:00)

ENDING Dance finishes on Wall 10 (starting at 12:00): After 16 counts (facing 3:00) hold, then make a ¼ turn left stepping forward on left to finish facing 12:00.

Email: michael.b.jones@hotmail.co.uk

