

Attention

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Eun Mi Lim (KOR) - June 2022

Musique: Attention - Charlie Puth



Intro: 16 counts (approx. 9secs)

Sec 1: Forward Walk (R-L), Kick-Out-Out, Knee Bend, Side, Behind, Side, Knee Bend, Side, Touch

- 1-2 Step R forward, Step L forward
- 3&4 Kick R forward, Step R to right side, Step L to left side
- 5&6& R knee bend across L, Step R to right side, Cross L behind R, Step R to right side
- 7&8 R knee bend across L, Step R to right side, Touch L toes behind R

Sec 2: Big Back, Drag, Together, Chasse, Tap, Tap, Side, Sailor 1/4Turn L

- 1-2& Big step L back, R heel drag toward back, Step R beside L
- 3&4 Step L to left side, Step R next to L, Step L to left side
- 5&6 R tap beside L, R tap to slightly right side, Step R to right side
- 7&8 1/4turn L stepping L behind R, Step R to right side, Step L forward

Sec 3: C-Bump, 1/2Turn L & Swivel, Walk Forward (L-R), Cross, 1/4Turn & Back, Side, Touch (In-Out-In)

- 1&2 Point R forward with right hip up, R heel down with right hip down, 1/2turn L both heel swivel and sit ended weight onto R
- 3-4 Step L forward, Step R forward
- 5&6 Cross L over R, 1/4turn L stepping R back, Step L to left side
- 7&8 Touch R toes beside L, Touch R toes to right side, Touch R toes beside L

Sec 4: Forward, Kick-Forward-Touch-Back & Sweep, Back, Touch, Unwind 1/2 Turn R, Forward, Pivot 1/4Turn R, Forward

- 1-2& Step R forward, Kick L forward, Step L forward
- 3&4 Touch R toes behind L, Step R back and sweep L from front to back, Step L back
- 5-6 Touch R toes back, Unwind 1/2turn R weight onto R
- 7&8 Step L forward, Pivot 1/4turn R weight onto R, Step L forward

Tag (4 counts): End of wall 8, facing 12:00

Knee Pop (R-L), Forward, Pivot 1/2Turn L

- 1-2 Step R forward with L heel up, Step L forward with R heel up
- 3-4 Step R forward, Pivot 1/2turn L weight onto L

Enjoy Dancing Always!

Contact: <http://cafe.daum.net/allthatlinedance>

Eun Mi: angel4740@hanmail.net