

# Wild Child

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Scott Blevins (USA) - May 2022

**Musique:** Wild Child - The Black Keys : (Album: Dropout Boogie)



## #32 count intro

### [1-8] PRESS, RECOVER, BEHIND, SIDE, FORWARD, STEP, ½ PIVOT, ROCK, RECOVER, CROSS

- 1-2 1) Press R to right; 2) Recover to L  
3&4 3) Step R behind L; &) Step L to left; 4) Step R forward  
5-6 5) Step L forward; 6) Turn ½ right taking weight forward on R [6:00]  
7&8 7) Rock L to left; &) Recover to R; 8) Step L across R

### [9-16] HIP CIRCLE, BUMP, ¼ BACK, ¼ SIDE, CROSS, BACK, SIDE TRIPLE

- 1-2 1) Step R to right circling hips anti-clockwise from back to front; 2) Touch L toward left diagonal bumping hips left  
3-4 3) Turn ¼ right stepping L back [9:00]; 4) Turn ¼ right stepping R to right [12:00]  
5-6 5) Step L across R; 6) Step R back  
7&8 7) Step L to left; &) Step R beside L; 8) Step L to left

### [17-24] CROSS, ½ w/LIFT, BUMP AND BUMP, CROSS, BACK, SIDE, CROSS, BACK, SIDE

- 1-2 1) Touch R across L; 2) Turn ½ left taking weight on R lifting L beside R calf [6:00]  
3&4 3) Step L to left bumping hips left; &) Bring hips to center; 4) Bump hips left taking weight on L  
5&6 5) Step R across L; &) Step L back; 6) Step R to right  
7&8 7) Step L across R; &) Step R back; 8) Step L to left

### [25-32] FORWARD, KNEE POP, FORWARD TRIPLE, STEP, ½ PIVOT, FORWARD, ½ BACK, ¼

- 1-2 1) Step R forward; &) Pop both knees forward; 2) Return knees to center  
3&4 (3&4) Triple forward L-R-L  
5-6 5) Step R forward; 6) Turn ½ left taking weight forward on L [12:00]  
7-8a 7) Step R forward; 8) Turn ½ right stepping L back [6:00]; a) Turn ¼ right on L [9:00]

**Ending:** Freeze in the press on count 1 facing original 12 o'clock

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