

# Raataan Lambiyan

**COPPER** **KNOB**  
BYEPOSTETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Juli Santoso Pikir (INA), Indah Bestari (INA) & Betty (INA) - June 2022

**Musique:** Raataan Lambiyan - Tanishk Bagchi, Jubin Nautiyal & Asees Kaur



## **S-1. FORWARD ROCK - BACK - SWAY - SWAY, VOLTA ¾ TURN L**

1&2 Step RF forward - Recovered on LF - Step RF back -

3 4 Bumb Hip to L - Bumb Hip to R

5a6a7a8 ¾ Turn L : Cross LF over RF - Step on ball of RF slightly behind LF, Cross LF over RF - Step on ball of RF slightly behind LF, Cross LF over RF - Step on ball of RF slightly behind LF, Cross LF over RF - Step on ball of RF slightly behind LF: 3.00

## **S-2. FORWARD ROCK - BACK - SWAY-SWAY, SINCOPEDED TO R**

1&2 Step RF forward - Recovered on LF - Step RF back -

3 4 Bumb Hip to L - Bumb Hip to R

5&6&7&8 Cross LF over RF - Step RF to side, Cross LF over RF - Step RF to side, Cross LF over RF - Step RF to side, Cross LF over RF

## **S-3. TOUCH FORWARD - TOUCH SIDE - CROSS SHUFFLE, TOUCH FORWARD - TOUCH SIDE - ¼ TURN L SAILOR STEP**

1 2 Touch RF forward - Touch RF to side -

3&4 Cross RF over LF - Step LF to side - Cross RF over LF

5 6 Touch LF forward - Touch LF to side -

7&8 ¼ Turn L Cross LF behind RF - Step RF to side - In place on LF: 12.00

## **S-4. 1/8 TURN R HEEL FORWARD - CLOSE TOUCH - CHASSE, 1/8 TURN L HEEL FORWARD - CLOSE TOUCH - ¼ TURN L SHUFFLE**

1 2 1/8 Turn R Heel RF forward - Touch close RF beside LF -

3&4 Step RF to side - Close LF beside RF - Step RF to side

5 6 1/8 Turn L Heel LF forward - Touch close LF beside RF -

7&8 ¼ Turn L Step LF forward - Close RF beside LF- Step LF forward: 9.00

**Restart :** at 9 o'clock after 16 count on wall 3.

**Happy Dance :** [julipikir.upn@gmail.com](mailto:julipikir.upn@gmail.com)