

# Teke Teke

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Phrased Improver



**Chorégraphe:** Patricia Soran (AUT) - June 2022

**Musique:** El Teke Teke - Carlos Vives, Black Eyed Peas & Play-N-Skillz

**Intro: 16 Counts**

**Phrasing:** AA, BB, AAA, BB, AA, BB, AA, B

## **PART A (16 COUNTS):**

**[1 – 8]: Heel Grind, Step together R, Cross-Shuffle, ¼-turn right, ¼-Step-Turn, Cross-Shuffle**

- 1-2&            Cross right heel over LF; Step to side with LF (RF still on heel); Step together with RF  
3&4            Cross LF over RF; Step RF near behind LF; Cross LF over RF  
5-6&            ¼-turn right (3.00) and step fwd. with RF; Step fwd. with LF; ¼-turn right (6.00) and step on RF  
7&8            Repeat Counts 3&4

**[9 – 16]: Side-Mambo R+L, 3x Back with Knee Pops, Step together L**

- 1&2            Rock RF to side; Recover on LF; Step together with RF  
3&4            Rock LF to side; Recover on RF; Step together with LF  
5-8            Small Step back with RF and pop left knee; Small Step back with LF and pop right knee;  
                 Small Step back with RF and pop left knee; Step together with LF

## **PART B (16 COUNTS):**

**[1 – 8]: Diagonal Shuffle fwd. with touch R+L; Diagonal Shuffle back R+L**

- 1&2&            Step diagonally fwd. with RF; Step LF near behind RF; Step diagonally fwd. with RF; Touch LF to RF  
3&4&            Step diagonally fwd. with LF; Step RF near behind LF; Step diagonally fwd. with LF; Touch RF to LF  
5&6&            Step diagonally back with RF; Step LF near RF; Step diagonally back with RF; Touch LF to RF  
7&8&            Step diagonally back. with LF; Step RF near LF; Step diagonally back with RF; Touch RF to LF

**[9 – 16]: 2x Out-Out on heels and In-In with ¼-turn left; V-Step**

- 1&2&            Step to side on right heel; Step to side on left heel; ¼-turn left (9.00) and back to center with RF; Step together with LF  
3&4&            Repeat Counts 1&2& (now facing 6.00)  
5-8            Step diagonal fwd. with RF; Step to side with LF; Back to center with RF, Step together with LF (shake your hands, hips, shimmy or anything fun)

**ENJOY!**

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