# Let Me See In You

Compte: 64

Niveau: Novice

Chorégraphe: Marie-Odile Jélinek (FR) - 4 July 2021 Musique: Let Me See In You - Manuel Julvez

NO TAG NO RESTART - 1 Final (12h) Style - Blue Grass Sincere thanks to Manuel and his musicians for this beautiful song

Dance Starts after intro of 32 Counts at the Lyrics  $\mbox{\ensuremath{\mathsf{w}}}$  Sad at The first Hours  $\mbox{\ensuremath{\mathsf{w}}}$  Hold LF

#### [1to8] WALK - WALK - ROCK FORWARD - ½ TURN RIGHT - ½ TURN BACK - COASTER STEP

- 1-2 Walk : RF forward, LF forward 12H
- 3&4 Rock forward R, Return on LF, ½ turn to the R, RF forward 6H
- 5-6 <sup>1</sup>/<sub>2</sub> turn to the R, LF behind, RF behind 12H
- 7&8 Coaster Step : Step back Ball LF, Return RF next to LF, LF forward

# [9to16] CROSS ROCK - SIDE - CROSS ROCK - SIDE - STEP R ¼ TURN R - CROSS AND CROSS

- 1&2 Cross RF in front of LF, Return on LF, RF to the R
- 3&4 Cross LF in front of RF, Return on RF, LF to the L
- 5-6 RF forward in ¼ turn to the L 9H
- 7&8 Cross RF in front of LF x2

#### [17to24] RECOVER L - BEHIND SIDE CROSS - RECOVER R BEHIND SIDE CROSS

- 1-2 Rock LF to the L, Return on RF
- 3&4 Cross LF behind RF, Pose RF to the R (&), Cross LF in front of RF
- 5-6 Rock RF to the R, return on LF
- 7&8 Cross RF behind LF, Pose LF to the L (&), Cross RF in front of LF

# [25to32] WALKS L R L R Fwd - PIVOT $\frac{1}{2}$ R - JAZZ BOX STEP L - TAP POINT TOE R

- 1-4 Walk LF, RF, LF, RF in Pivot ½ Turn to the R 3H
- 5-8 Cross LF in front of RF, RF behind, LF to the L, Tap Toe point RF next to LF
- FINAL : ON 12H ENDS THE ABOVE SECTION

# [33to40] WALK R - WALK L - ROCK STEP MAMBO R - L BACK - R BACK - COASTER STEP ¼ L

- 1-2 Walk: RF forward, LF forward
- 3&4 Rock Step RD forward, Return on LF, RF slightly behind LF
- 5-6 Step back : LF behind, RF behind
- 7&8 Coaster Step: LF behind ¼ turn to the L, RF next to LF, LF in front of 12H

# [41to48] CROSS ROCK STEP FWD - CROSS - BRUSH R - L (X2) JAZZ BOX ¼ TURN CROSS - WEAVE -

- R
- 1&2 Cross RF in front of LF, Return on (BW) LF, Cross RF in front of LF
- & Brush LF forward
- 3&4 Cross LF in front of RF, Return on (BW) RF, Cross LF in front of RF 3H
- & Brush RF forward
- 5&6& Cross RF in front of LF, LF behind <sup>1</sup>/<sub>4</sub> turn to the R, RF to the R, CrossLF in front of RF 6H
- 7&8& RF to the R, Cross LF behind RF, RF to the R, Cross LF in front of RF

# [49to56] STEP SIDE R - TOUCH L - STEP SIDE L $^{\prime\prime}_{4}$ TURN R - TOUCH R - STEP SIDE R $^{\prime\prime}_{4}$ TURN L - TOUCH L - SIDE STEP L - KICK BALL POINT R L

1& Pose RF to the R, Touch plant LF to the side of RF (BW on RF)





**Mur:** 4

- 2& Pose LF to the L ¼ Turn to the R, Touch Plant RF next to LF (BW on LF) 6H
- 3&4 Pose RF to the R ¼ Turn to the R, Touch Plant LF next to RF (BW onRF) & Pose LF to the L - 9H
- 5&6 Kick RF forward, RF next to LF, Point LF next to RF
- 7&8 Kick LF forward, LF next to RF, Point RF next to LF

#### [57to64] ROCKING CHAIR R - SIDE - TOUCH (2X) R L

- 1-4 Rocking Chair RF forward, Return on LF, Step back RF, Return on LF
- 5-6 Pose RF to the R, Touch point LF next to RF (Optional Hat)
- 7-8 Pose LF to the L, Touch point RF next to LF

#### FINAL : ON 12H ENDS THE 4TH SECTION : 25 TO 32