

# Kiss You Tonight

COPPERKNOB  
STEP SHEETS

Compte: 64

Mur: 4

Niveau: Phrased Beginner / Improver



Chorégraphe: Marie-Odile Jélinek (FR) - April 2022

Musique: Kiss You Tonight - David Nail

Parts A : 32 counts / 1 single Part B : Solo : 32 counts - No Tag - No Restart

Sequences: 7 A / 1 B / 3 A

Dance starts after 16 counts just before Lyrics « I catch myself wishing »

Start on hold of LF

Part A: 32c

[1to8] : MAMBO ROCK FWD-COASTER STEP-LOCK STEP LOCK R- SCUFF-JAZZ BOX ¼ TURN-TAP POINT TOE RIGHT

- 1&2 Rock Step RF fwd, gather on LF back, step RF back - 12H
- 3&4 Step Back Ball LF, Step Back Ball RF next to LF, step LF fwd
- 5&6 Step RF fwd, Lock LF behind RF, step RF fwd in Diagonal ↗
- &7&8& Brush ground with LF, Cross LF in front of RF, step back RF, LF to the L with 1/4 Turn L - 9H

[9to16] : STOMP R-HOLD- L TRIPLE FWD- STEP-PIVOT 1/8 ème TURN TWICE

- 1-2 Tap ground RF lightly fwd, Pause
- 3&4 Advance LF, Place RF next to LF, advance LF
- 5-6-7-8 Pose RF fwd, Pivot 1/8th Turn to the L RF (Twice) (BW on LF) 6H

[17to24] : SWITCHES-TAP TWICE-SWITCHES- LEFT HEEL GRIND TURN ¼ LEFT-POINT

- 1& Heel R fwd, gather next to LF
- 2& Heel L fwd, gather next to RF
- 3-4 & Tap Heel R fwd (Twice), gather RF next to LF
- 5& Heel L fwd, gather next to RF
- 6& Heel R fwd, gather next to LF
- 7 Step LH fwd, Point LF to the R ↗
- 8 ¼ Turn L, Grind on LH, (pose point of LF to the L ↖ in 8 counts), leave RF back 3H

[25to32]: CROSS -SIDE TRIPLE 1/4 TURN- LEFT ROCK FORWARD AND BACK - AND ROCK ¼ TURN SIDE RIGHT CROSS

- 1-2 Cross RF in front of LF
- 3&4 Triple R-L-R in ¼ Turn to the R
- 5&6& ROCK LF fwd, gather on hold RF- ROCK LF back, gather on hold RF
- 7&8 Rock LF fwd, gather 1/4 Turn to the R on hold RF, Cross LF in front of RF 9H

End Dance on 12H

Part B : 32c - Solo Face to 3 H ( Start : Hold LF)

[1to8] : CROSS-POINT (TWICE) - STEP TURN ½ (TWICE)

- 1-2 RF crossed in front of LF, Touch Point of L to the L
- 3-4 LF crossed in front of RF, Touch Point of R to the R
- 5-6-7-8 RF fwd, ½ Turn Pivot to the L, RF fwd, ½ Turn Pivot to the L

[9to16] : STEP, CLOSE, CROSS TRIPLE (TWICE)

- 1-2 Pose RF to the D, gather LF next to RF
- 3&4 To the L: Cross RF in front of LF, slide LF to the L, cross RF front of LF
- 5-6 Pose LF to the L, gather RF next to LF
- 7&8 To the R: Cross LF in front of RF, slide RF to the R, cross LF front of RF

**[17to24] : CROSS-POINT(TWICE)-KICK BALL POINT(TWICE)**

- 1-2 RF crossed in front of LF, Touch Point of L to the L  
3-4 LF crossed in front of RF, Touch Point of R to the R  
5&6 Kick RF fwd, pose RF next to LF, point LF to the L (Option : while holding tip of hat with L Hand )  
7&8 Kick LF fwd, pose LF next to RF, point RF to the R

**[25to32] : JAZZ BOX ¼ TURN (TWICE)**

- 1-2 Step RF crossed in front of LF (1), LF back (2)  
3-4 ¼ to the R with RF fwd (3), LF fwd (4)  
5-6-7-8 Repeat Jazz Box ¼ Turn to the R

**Informations :TWICE : redo the Step at 2 times / 2 times**

**« Brush or Scuff » Scuff (1 time) Brush the ground with the heel /Brush (1 time) Brush the ground with the flat part of the foot**

**CLOSE or TOGETHER : Assemble feet with or without changing body weight**

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