

Yippe Yippe Ya Ya Ya Ya

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Budi Satrio (INA), Wieke Julianti (INA), Evry A. Dwiarsi (INA) & Ria Lolong (INA) - June 2022

Musique: Walking On Fire - Anna Faroe



START on vocals 'Earth'

☆ **RESTARTS**

on wall 3 after 24 counts (facing 6:00)

on wall 7 after 24 counts (facing 3:00)

on wall 11 after 16 counts (facing 6:00)

Sect 1: DOROTHY STEP, DIAGONAL STEP TOUCH, ¼ L PADDLE 2X

1 – 2& Step RF diagonally fwd (1), Lock LF behind RF (2), Step RF diagonally fwd (&) 12:00

3 – 4 Step LF diagonally fwd (3), Touch R toe beside LF (4)

5-6 Step RF fwd (5), ¼ turn L while LF in place (6) 9:00

7 – 8 Step RF fwd (7), ¼ turn L while LF in place (8) 6:00

Sect 2: WEAVE RIGHT, STEP FWD, SWAY LEFT RIGHT LEFT, TOUCH

1 - 2 Step RF to side (1), Step LF behind RF (2) 6:00

&3 – 4 Step RF to side (&), Cross LF over RF (3), Step RF to side (4) 6:00

5 – 6 Touch L toe diagonally fwd & sway body left (5), Move weight to RF & sway body right (6) 6:00

7 – 8 Move weight to L toe & sway body left (7), Touch R toe beside LF (8) 6:00

***RESTART Here on wall 11 facing 6:00**

Sect 3: WALK, WALK, BALL CROSS ¼ TURN L, STEP FWD ¼ TURN R, STEP FWD, STEP ½ PIVOT, STEP FWD

1 – 2 Step RF fwd (1), Step LF fwd (2) 6:00

&3 – 4 Step ball of RF ¼ turn L/slightly front (&), Cross LF over RF bending knees allowing body to face 3:00 (3), Step RF ¼ turn R fwd (4) 6:00

5 – 6 Step LF fwd (5), Pivot ½ R transferring weight onto RF (6) 12:00

7 – 8 Step LF fwd (7), Touch R toe beside LF. 12:00

☆ **RESTART Here on wall 3 facing 6:00 and on wall 7 facing 3:00**

Sect 4: SIDE ROCK , RECOVER, SIDE ROCK, RECOVER, BALL CROSS, STEP BWD, STEP SIDE, STEP FWD

1 – 2 Rock RF to R (1), Recover to LF (2)

&3 – 4 Step RF beside LF (&), Rock LF to L (3), Recover on RF (4) 12:00

&5 – 6 Step Ball of LF/slightly back of RF (&) Cross RF over LF ¼ turn R bending knees (5), Step LF bwd (6) 3:00

7 – 8 Step RF to side (7), Step LF fwd (8) 3:00

Begin again! Enjoy the Dance!

Ending: Last Wall starts facing 3:00. Dance through count 32, to end ½ pivot facing 12:00

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