

# Serenade 2022

Compte: 48

Mur: 2

Niveau: Improver waltz

Chorégraphe: Aprilia Munarwati (INA) & Serenade Moms (INA) - May 2022

Musique: Serenade To Spring (Waltz / 29 Bpm) - Ballroom Orchestra & Singers



## S1 : ½ TURN LEFT FORWARD BASIC WALTZ, ½ TURN LEFT BACKWARD BASIC WALTZ

- 1 – 3 Step L fwd (1), ½ turn left stepping back on R (2) facing 6.00, Step L beside R (3)  
4 – 6 Step R bwd (4), ½ turn left stepping L fwd (5), Step R beside L (6)

## S2 : LEFT TWINKLE, RIGHT TWINKLE

- 1 – 3 Cross L over R (1), Step R to side (2), Step L in place (3)  
4 – 6 Cross R over L (4), Step L to side (5), Step R in place (6)

## S3 : WEAVE, DRAG, TOUCH BESIDE

- 1 – 3 Cross L over R (1), Step R to side (2), Cross L behind R (3)  
4 – 6 Big step R to side (4), Drag L towards R (5), Touch L beside R (6)

## S4 : LEFT ROLLING VINE, CROSS, TOUCH

- 1 – 3 Make ¼ turn left stepping L fwd (1) facing 9.00, ½ turn left stepping back on R (2) facing 3.00, ¼ turn left stepping L to side (3) facing 12.00  
4 – 6 Cross R over L (1), Touch L to side (5), Hold (6)

## S5- S6: DIAMOND FALL AWAY

- 1 – 3 Cross L over R (1) Step R to side (2), 1/8 turn left stepping back on L (3) facing 10.30  
4 – 6 Step R back (4), 1/8 turn left stepping L to side (5) facing 9.00, 1/8 turn left stepping R fwd (6) facing 10.30  
1 – 3 Cross L over R (1) Step R to side (2), 1/8 turn left stepping back on L (3) facing 4.30  
4 – 6 Step R back (4), 1/8 turn left stepping L to side (5) facing 3.00, 1/8 turn left stepping R fwd (6) facing 1.30

## S7 : STEP FORWARD, SWEEP, HOLD

- 1 – 3 Step L fwd (1), Sweep R from back to front while turning ¼ to left on 2 counts (2 3) facing 10.30  
4 – 6 Step R fwd (4), Hold on 2 counts (5 6)

## S8 : BACKWARD BASIC WALTZ, RIGHT TWINKLE 5/8 TURN RIGHT

- 1 – 3 Step L back (1), Step R beside L (2), Step L in place (3)  
4 – 6 Cross R over L (4), Make ¼ turn right stepping back on L (5) facing 3.00, Make ¼ turn right stepping R to side (6) facing 6.00

## TAG : CROSS, TOUCH, HOLD, BACK, TOUCH, HOLD

- 1 – 3 Cross L over R (1), Touch R to side (2), Hold (3)  
4 – 6 Cross R behind L (4), Touch L to side (5), Hold (6)

## \*\* TAG AFTER SECOND WALL

ENJOY & HAPPY DANCING EVERYONE!!

Contact email :

[Aprillia\\_one@ymail.com](mailto:Aprillia_one@ymail.com)

[mustikasariyulia17@gmail.com](mailto:mustikasariyulia17@gmail.com)