

# 11 (Eleven)

Compte: 64

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Winnie Lim (MY) - May 2022

Musique: ELEVEN - IVE



Intro : 16 counts

Sequence : AAB Tag( 8 C ) AA B AAB A Ending ( 2 C)

Part A (32 counts)

**A Section 1: Prissy Walk Forward RL x 4, Sway R L, Hip Rolls**

1234 R cross forward(1) L cross forward(2) R cross forward(3) L cross forward(4)  
5678 Sway R(5) Sway L(6) Hip rolls counter clockwise {weight On L}(7 8)

**A Section 2: Cross samba, R Mambo ¼, R Scuff**

1&23&4 R cross over L(1) L ball side(&) Step R in place(2) L cross over R(3) R ball side (&) step L in place(4)  
5&6 78 R forward(5) recover L(&) R ¼ turn step R to R side(6) L forward(7) R scuff forward(8) )@3.00

**A Section 3: R forward touch counter clockwise hip rolls x 2, Jazz box ¼ R turn**

1234 R touch forward counter clockwise hip rolls x 2 (1 - 4)  
5678 R cross over L(5) L step back ¼ R turn(6) step R to R side (7) L cross over R (8) )@6.00

**A Section 4: Side Rock ,Recover, Behind, Sweep, Anchor Step, Back Rock Recover**

1234 Rock R to R side(1) recover to L(2) step R behind(3) sweep L front to back(4)  
5&6 78 step L behind (5) recover to R(&) Step L in place(6) step R back (7) recover to L(8)

Part B (32 Counts)

**B Section 1: 1/8 R Diagonal Forward R L, Rock R side, Recover 1/8 L, Cross side, Pivot ½ L**

1234 R Diagonal forward(1)@1.30 L forward(2) step R to R side(3) Squaring recover to L (4)@12.00  
5678 R cross over L (5) step L beside R (6) R cross over L (7) pivot ½ L (8)@6.00

**B Section 2: 1/8 R Diagonal R L forward, Rock R side, Recover 1/8 L, cross step x2, Pivot ½ L**

1234 R Diagonal forward(1)@7.30 L forward(2) step R to R side(3) Squaring recover to L (4)@6.00  
5678 R cross over L(5) step L beside R(6) R cross over L(7) pivot ½ L (8)@12.00

**B Section 3: R Stomp, L Swivel Heel In Out In, Flick, Jazz box, L ¼ turn**

1&2&3 R Stomp R side(1) swivel L heel in(&) swivel L heel out(2) swivel L heel in(&) L flick out to L (3)  
45678 L cross over R (4) step R back(5) step L close with R(6) step R forward(7) ¼ L turn(8) @9.00

**B Section 4: R Step ¼ L, Touch L, L Step Forward ¼ L Touch R, R Step ¼ L, Touch L, L Big step, R drag toward L, Jazz Box**

1&2&3&4 R step ¼ L turn@6.00 (1) L touch beside R(&) L forward ¼ L turn (2) R touch beside L(&) R step ¼ L turn@12.00(3) L touch beside R(&) L Big step to L side #Drag R to L #(4)  
5678 R cross over L(5) Step L back (6) Step R close with L(7) step L forward(8)

**## Tag ( 8 Counts) Full turn L with 4 times of hip rolls**

1234 R forward(1) ¼ L turn(2)@9.00 R forward(3) ¼ L turn (4)@6.00  
5678 R forward(5) ¼ L turn(6)@3.00 R forward (7) ¼ L turn(8)@12.00

**## Ending : Dance ends facing @6.00 on part A, add 2 count turn face to the front**

1&2 R forward (1) Pivot ½ L (&) R touch forward(2)

Have fun & Enjoy the dance :)

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