

Speed of Love

COPPERKNOB
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Giuseppe Ferandi (IT) - May 2022

Musique: Speed of Love - Florida Georgia Line



Start dancing after 32 counts

SECT: 1 - Rumba box

- 1 RF step side
- 2 LF step close to the RF
- 3 RF step fwd
- 4 Hold
- 5 LF step side follow through RF
- 6 RF step close to the LF
- 7 LF step back
- 8 Hold

SECT: 2 - Right lock step back – hook – left lock step fwd - hold

- 1 RF Step back
- 2 LF step cross over
- 3 RF step back
- 4 LF hook in front of right leg
- 5 LF step fwd
- 6 RF step behind
- 7 LF step fwd
- 8 Hold

SECT. 3 - Swivel left, return – swivel left ¼ turn right – Left toe touch behind – right toe touch behind twice

- 1 RF LF Swivel left
- 2 RF LF return to center
- 3 RF LF swivel left and the body turn 1/4 right (3.00)
- 4 Hold
- 5 LF toe touch behind
- 6 LF step side
- 7 RF toe touch behind
- 8 RF toe touch behind

SECT. 4 - Right rocking chair, twice

- 1 RF step fwd
- 2 LF recover weight
- 3 RF step back
- 4 LF recover weight
- 5 RF step fwd
- 6 LF recover weight
- 7 RF step back
- 8 LF recover weight

Tag and Restart here on the Sixth wall

SECT. 5 - Syncopated jazz box ¼ turn right

- 1 RF toe cross over
- 2 RF drop heel
- 3 LF toe back

- 4 LF drop heel
- 5 RF ¼ turn right toe fwd (6.00)
- 6 RF drop heel
- 7 LF toe fwd
- 8 LF drop heel

SECT. 6 - Right touch side, beside, side - wave

- 1 RF toe touch side
- 2 RF touch beside
- 3 RF toe touch side
- 4 Hold
- 5 RF step behind
- 6 LF step side
- 7 RF step cross over
- 8 Hold

SECT. 7 - Left touch side, beside, side - wave

- 1 LF toe touch side
- 2 LF touch beside
- 3 LF toe touch side
- 4 Hold
- 5 LF step behind
- 6 RF step side
- 7 LF step cross over
- 8 Hold

SECT. 8 - Right rock fwd – step back – swivel out-in twice

- 1 RF step fwd
- 2 LF recover weight
- 3 RF step back
- 4 Hold
- 5 RF LF swivel heel out
- 6 RF LF swivel heel in
- 7 RF LF swivel heel out
- 8 RF LF swivel heel in

Tag: At count 32 of the Sixth wall

Toe side – beside ¼ turn right

- 1 RF toe touch side
 - 2 hold
 - 3 RF step beside ¼ turn right
 - 4 hold
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