

# Redhead

Compte: 40

Mur: 2

Niveau: Improver

Chorégraphe: Laura Rittenhouse (AUS) - May 2022

Musique: Redhead (feat. Reba McEntire) - Caylee Hammack



Start after 24 beats

## S1: SHUFFLE TO R DIAG; TOUCH TOE & HEEL; REPEAT TO L

- 1&2,3,4 Facing 1:30, step R fwd, Step L beside R, Step R fwd, Touch L toe beside R instep, Touch L heel beside R instep
- 5&6,7,8 Facing 10:30, step L fwd, Step R beside L, Step L fwd, Touch R toe beside L instep, Touch R heel beside L instep

## S2: DOUBLE-TIME LOCK FWD R; DOUBLE-TIME LOCK BACK L, R, STEP BACK L, TOUCH R

- 1&2,3&4 Facing 12:00 step R fwd, Lock L behind R, Step R fwd, Step back on L, Lock R in front of L, Step back on L
- 5&6,7,8 Step back on R, Lock L in front of R, Step back on R, Step back on L, Touch R beside L

## S3: WEAVE L; CROSS SHUFFLE R, SIDE ROCK

- 1,2,3&4 Cross R over L, Step L to L, Cross R behind L, Point L to L
- 5&6,7,8 Cross shuffle R over L (R,L,R), Side rock R to R, Recover on L

## S4: WALK FWD R, L, PADDLE TURN ½ L, STEP-DRAG FWD ON DIAGONALS R & L

- 1,2,3,4 Step R fwd, Step L fwd, Paddle ½ turn L with R keeping weight L (6:00)
- 5,6,7,8 Step R fwd at R diagonal, Drag L beside R, Drag L fwd at L diagonal, Touch R beside L

\* Restart here on Wall 6 when facing 12:00

## S5: CROSS TOE STRUT TO L, VINE L, SIDE ROCK R, CROSS TOE STRUT TO R

- 1,2,3,4 Cross R over L stepping on R toe, Drop R heel, Step L to L, Cross R behind L
- 5,6,7,8 Step L to L, Side rock on R, Cross L over R stepping on L toe, Drop L heel

\* Restart after S4, count 32, on Wall 6 (after instrumental) when facing 12:00