

Compte: 136

Mur: 2

Niveau: Phrased Advanced

Chorégraphe: Clelia Gribaldo (IT) &amp; Chiara Tomassetti (IT) - May 2022

Musique: Barrels of Whiskey - The O'Reillys &amp; The Paddyhats



Phrased, A1 (32c.), A2 (32c.), B (32c.), B2 (20c), TAG 1 (16c), TAG 2 (16C) , BRIDGE 1 (32c.) BRIDGE 2 (16c), BATTLE (20c.)

Sequence: Tag 1, Tag 2, Tag 1, A1, A2, B1, B2, Tag 1, Tag 2, A1 (only 16c), A2, B1, B1 (without final stomp), Bridge 1, Bridge 2, Battle, B1, B2, Tag 1, Tag 2

### PART A1

**SECTION 1: KICK R, CROSS R, KICK R, KICK L, CROSS L, KICK L, JUMP, OUT, FLICK R, STOMP R, HITCH , ROCK BACK R, STOMP UP R**

- &1&2 kick R (&), cross R (1), kick R (&), kick L (2)
- &3,4 cross L (&), kick L (3), jumping stomp R and L at the same time(4)
- 5&6 jumping out R and L at the same (5), flick R (½ turn to the L) (&) stomp up R (6)
- &7,8 hitch R (&), rock back on R and kick L (7), jumping stomp R and L at the same time(8)

**SECTION 2: SHUFFLE TURN BACK R, SHUFFLE TURN FWD L, MASHED POTATO R, STEP R, LONG STEP L, STOMP UP R**

- 1&2 ½ turn R step straight forward (1), step L next to R (&), turn step R forward(2)
- 3&4 ½ turn R step L backward (3), step R next to L (&), step L back (4)
- &5&6 ball step R forward (&), swivel right heel to right at the same time (5), drop and swivel right heel to center (&) step back R (6)
- 7,8 ½ turn long step back L, stomp up R

**SECTION 3: SCUFF R, OUT OUT, FULL TURN KICK R AND L, SCUFF R, HOOK R, SCUFF R, FLICK R, STOMP UP , DIAGONAL KICK R**

- 1&2 scuff R (1), open R to side (&), open L to side (2)
- 3&4 ½ turn kick R (3), flick L (&), ½ turn flick L (4)
- 5&6&6 scuff R forward (5), hook R over (&), scuff R forward (6), flick R (&)
- 7,8 stomp up R (7), diagonal kick R (8)

**SECTION 4: SAILOR TURN R, LONG STEP TURN L, STOMP UP R, KICK R, POINT BACK L, STEP L, STOMP UP R**

- 1&2 step R behind L (1), ½ turn R step L slightly to L back (&) step R forward(2)
- 3,4 ½ turn long step L back (3), stomp up R (4)
- &5,6 kick R forward (&), step R forward (5) point L back(6),
- 7,8 step L back (7), stomp up R (8)

### PART A2

**SECTION 1: KICK R, CROSS R, KICK R, KICK L, CROSS L, KICK L, JUMP, OUT, FLICK R, STOMP R, HITCH , ROCK BACK R, STOMP UP R**

- &1&2 kick R (&), cross R (1), kick R (&), kick L (2)
- &3,4 cross L (&), kick L (3), jumping stomp R and L at the same time(4)
- 5&6 jumping out R and L at the same (5), flick R (½ turn to the L) (&) stomp up R (6)
- &7,8 hitch R (&), rock back on R and kick L (7), jumping stomp R and L at the same time(8)

**SECTION 2: FULL TURN KICK R, CROSS R, KICK R, KICK L, CROSS L, KICK L, JUMPING STOMP, HITCH R, HEEL SPLIT, RECOVER**

- &1&2 ¼ turn kick R (&), cross R (1), kick R (&), ¼ turn kick L (2)
- &3,4 cross L (&), kick L (3), recover L (&), jumping stomp R and L at the same time (4)
- &5&6 hitch R (&), stomp up R (5), hitch R (&), stomp up R (6)

&7&8 hitch R (&), stomp up R (7), open heels L and R at the same time (&), close heels L and R at the same time

**SECTION 3: SWIVEL R, SWIVEL L, POINT R, POINT L, ROCK R FORWARD, ROCK R TO R**

&1&2 move R heel to the R (&), return (1), move L heel to the L (&), return (2)  
&3&4 point R to R (&), cross R behind L (3), point L to L (&), cross L behind R (4)  
&5&6 rock R forward (&), recover (5), rock R to R (&), recover (6)  
&7&8 rock R forward (&), recover (7), rock R to R (&), recover (8)

**SECTION 4 SAILOR TURN R, SHUFFLE TURN BACK L, COASTER STEP R, STEP L, POINT R**

1&2 step R behind L (1), ¼ turn R step L slightly to L back (&) step R forward(2)  
3&4 ½ turn R step L backward(3),step R next to L(&),step L back(2)  
5&6 step back R (5), step L next R(&), step R forward(6)  
7,8 ¼ turn step L to L, point R behind L foot

**SECTION 5 FULL TURN, STOMP L, HOLD**

1,2 ½ turn  
3,4 stomp L, hold

**PART B1**

**SECTION 1 DIAGONAL KICK R, CROSS R, DIAGONAL ROCK BACK L, DIAGONAL KICK L, CROSS L, DIAGONAL ROCK BACK R, MAMBO STEP R FWD, ½ TURN STEP R, ½ TURN JUMPING STOMP x2**

1&2& diagonal kick R (1), cross R on L (&), diagonal rock back L (2), recover on R (&)  
3&4 diagonal kick L (3), cross L on R (&), diagonal rock back R (4)  
5,6 ½ turn mambo step R forward, step R forward ½ turn jumping stomp L and R at the same time  
7,8 ½ turn jumping stomp L and R at the same time,

**SECTION 2 DIAGONAL KICK R, CROSS R, ROCK BACK L, DIAGONAL KICK L, CROSS L, DIAGONAL ROCK BACK R, JUMPING SCARF R, JUMPING BRUSH R, JUMPING POINT BACK R x2**

1&2& diagonal kick R (1), cross R on L (&), diagonal rock back L (2), recover on R (&)  
3&4 diagonal kick L (3), cross L on R (&), diagonal rock back R (4)  
5,6 jumping scarf R, jumping brush R  
7,8 jumping toe point back R, jumping toe point back R

**SECTION 3 OUT, ½ TURN KICK R, KICK L, POINT BACK R, KICK L, KICK R, POINT BACK L x2**

1,2 jumping out R and L at the same, ½ turn kick R  
3,4 kick L, point back R under L  
5,6 kick L, kick R  
7,8 point back L under R, point back L under R

**SECTION 4 KICK BALL CROSS L, GRAPEVINE L, ¼ TURN MAMBO STEP L, ½ TURN STEP L, ¼ TURN STEP R, FULL TURN TOE POINT BACK L, STOMP R**

1&2 kick L (1), recover on L(&), cross R on L(2)  
&3&4 side step L(&), cross R under L (3), side step L(&), cross L on R (4)  
5,6 ¼ turn mambo step L to L, ½ turn step L  
7,8 ¼ turn step R, full turn toe point L back  
1,2 stomp R, hold

**PART B2 (at the 2nd time 7-8 ½ turn stomp L, stomp R)**

**SECTION 1 DIAGONAL KICK R, CROSS R, ROCK BACK L, DIAGONAL KICK L, CROSS L, ROCK BACK R, MAMBO STEP R FWD, ½ TURN STEP R, ½ TURN JUMPING STOMP x2**

1&2& diagonal kick R (1), cross R on L (&), diagonal rock back L (2), recover on R (&)  
3&4 diagonal kick L (3), cross L on R (&), diagonal rock back R (4)  
5,6 ½ turn mambo step R forward, step R forward

7,8            ½ turn jumping stomp L and R at the same time, ½ turn jumping stomp L and R at the same time

**SECTION 2 DIAGONAL KICK R, CROSS R, ROCK BACK L, DIAGONAL L, CROSS L, ROCK BACK R, MAMBO STEP R FWD, ½ TURN STEP R, STEP L FWD, ½ STEP PIVOT R, SCARF L**

1&2&            diagonal kick R (1), cross R on L (&), diagonal rock back L (2), recover on R (&)  
3&4            diagonal kick L (3), cross L on R (&), diagonal rock back R (4)  
5,6            mambo step forward R, ½ turn step R,  
7&8            step L forward, ½ turn step R (&), scarf L (8)

**SECTION 3 MAMBO STEP L FWD, ½ TURN STEP L, STEP R FWD, ½ STEP PIVOT L, SCARF R**

1,2            mambo step L forward, ½ turn step L  
3&4            step R forward, ½ turn step L, scarf R

**TAG 1**

**SECTION 1: SHUFFLE R FWD, SHUFFLE L BACK, ½ TURN ROCK R, ROCK BACK R, FULL TURN**

1&2            step R forward (1), step L next to R (&), step R forward (2)  
3&4            step L back (3), step R next L, (&), step L back (4)  
5&6            ½ turn rock R forward (5), recover (&) rock R behind (swivel L heel out) (6)  
7,8            ½ step turn R, ½ step turn L

**SECTION 2: SHUFFLE R FWD, SHUFFLE L BACK, ½ TURN HITCH R, STOMP UP R, STOMP L, SWIVEL L**

1&2            step R forward (1), step L next to R (&), step R forward (2)  
3&4            step L back (3), step R next L, (&), step L back (4)  
&5&6            ¼ turn hitch R (&), stomp up R (5), ¼ turn hitch R(&), stomp up R (6)  
&7&8            hitch R (&), stomp up L(7), move L heel to the L (&), return (8)

**TAG 2**

**SECTION: SIDE TOE R, HEEL R, STOMP R, TOE L, HEEL L, STOMP L, STEP R, ½ TURN STEP L BACK, STEP R BACK, POINT L BACK**

1&2            touch R toe beside L (1), touch R heel beside with toe pointing outward (&), stomp R (2)  
3&4            touch L toe beside R (3), touch L heel beside with toe pointing outward (&), stomp L  
5,6            step R forward, ½ turn step L back  
7,8            step R back, point L back

**SECTION: ¼ TURN STEP L, STEP R BESIDE, ½ CHASSE' TURN, STOMP R, STOMP L, SWIVEL R, SWIVEL L**

1,2            ¼ turn step L to the L (facing 6°), step R beside L  
3&4            ½ turn step L to L (3), step R next L (&), step L to L (4)  
5,6            stomp R, stomp L  
&7&8            move R heel to the R (&), return (7), move L heel to the L (&), return (8)

**BRIDGE 1**

**SECTION 1: SIDE TOE STRUT X2 TO R, SIDE STEP R, STOMP UP L, KICK BALL CROSS L**

1,2            side toe strut R to L, recover on R  
3,4            side toe strut L to L, recover on L  
5,6            side step R to R, stomp up L beside R  
7&8            kick L (7), recover on L (&), cross R on L(8)

**SECTION 2: ½ TURN TOE STRUT L BACK, TOE STRUT R BACK, ½ TURN ROCK FWD, ½ TURN STEP FWD L, STOMP R**

1,2            1/2 turn toe strut back L, recover on L  
3,4            toe strut back R, recover on R  
5,6            ½ turn rock step forward, recover on R  
7,8            ½ step L forward, stomp R

**SECTION 3: SIDE TOE STRUT X2 TO R, SIDE STEP R, STOMP UP L, KICK BALL CHANGE L**

1,2 side toe strut R to L, recover on R  
3,4 side toe strut L to L, recover on L  
5,6 side step R to R, stomp up L beside R  
7&8 kick L (7), recover on L (&), step forward (8)

**SECTION 4: ½ TURN TOE STRUT L BACK, TOE STRUT R BACK, ½ TURN ROCK FWD, STEP BACK L, STOMP R**

1,2 1/2 turn toe strut back L, recover on L  
3,4 toe strut back R, recover on R  
5,6 1/2 turn rock step forward, recover on R  
7,8 step back L, stomp R

**BRIDGE 2****SECTION 1: SIDE KICK BALL POINT X2 TO R, SIDE STEP R, STOMP UP L, KICK BALL JUMPING STOMP L**

1&2 side kick R (1), recover on R (&), point back L (2)  
3&4 side kick L (3), recover on L (&), point back R (4)  
5,6 side step R to R, stomp up L beside R  
7&8 kick L (7), recover on L (&), jumping stomp L and R at the same time (8)

**SECTION 2: 1/2 TURN KICK FLICK X2, DIAGONAL TOE POINT R, SIDE TOE POINT L, PENDULUM x2**

1,2 1/2 turn kick R, flick L  
3,4 1/2 turn kick L, flick L  
5,6 diagonal toe point R to L, side toe point R  
7,8 Out and step R beside L bouncing L, out and step L beside R bouncing R

**BATTLE** The left side of the dance floor starts with the first 8 counts, then the right side repeats the same counts

The left side of the dance floor starts with the first 8 counts, then the right side repeats the same counts. After that the left side dance the following 4 counts that the right side redances. In the end both sides dance together the last 8 counts.

[8c. + 4c. + 8c.]

**SECTION 1: KICK R, KICK L, FLICK L, KICK L, KICK R, FLICK R, OUT, FLICK R, OUT, FLICK R, OUT, HITCH TURN, STOMP L**

1&2 kick R (1), kick L (&), flick L (2)  
3&4 kick L (1), kick R (&), flick R (3)  
5&6& out jumping stomp L and R at the same time (5), ½ turn flick R (&), out jumping stomp L and R at the same time (6), flick R (&)  
7&8 out jumping stomp L and R at the same time (7), ½ turn hitch (&), stomp L (8)

**SECTION 2: KICK R, KICK L, FLICK L, KICK L, KICK R, FLICK R, OUT, FLICK R, OUT, FLICK R, OUT, HITCH TURN, STOMP L**

1&2 kick R (1), kick L (&), flick L (2)  
3&4 kick L (1), kick R (&), flick R (3)  
5&6& out jumping stomp L and R at the same time (5), ½ turn flick R (&), out jumping stomp L and R at the same time(6), flick R (&)  
7&8 out jumping stomp L and R at the same time (7), ½ turn hitch (&), stomp L (8)

**SECTION 3: JUMPING POINT BACK R, ¼ JUMPING TURN POINT BACK L , ¼ JUMPING TURN POINT BACK R, ½ TURN JUMPING POINT BACK**

1,2 jumping point back R, ¼ turn to L jumping point back L  
3,4 ¼ turn to L jumping point back R, ½ turn jumping point back L

**SECTION 4: KICK R, KICK L, FLICK L, KICK L, KICK R, FLICK R, JUMPING SCARF R, HOOK R, STOMP R, JUMPING SCARF L, HOOK L, STOMP L**

- 1&2 kick R (1), kick L (&), flick L (2)  
3&4 kick L (1), kick R (&), flick R (3)  
5&6 jumping scarf R (5), hook R (&), stomp R (6)  
7&8 jumping scarf L (7), hook L (&), stomp L (8)
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