

# Dance With Who Brung You

**Compte:** 32

**Mur:** 2

**Niveau:**

**Chorégraphe:** Bubba Carl Williams (USA) & Joy Hicks Williams (USA) - May 2022

**Musique:** You've Got To Dance With Who Brung You - Ricky Van Shelton

**ou:** Dance With Who Brung You - Asleep at the Wheel



## Start with Intro Tag:

Wait 16 counts then start the following tag:

### S1 - Charleston basic:

- 1 Swing right around to touch forward
- 2 Swing right back around and step right next to left
- 3 Swing left around to touch to back
- 4 Swing left around and step left next to right
- 5 Swing right around to touch forward
- 6 Swing right back around and step right next to left
- 7 Swing left around to touch to back
- 8 Swing left around and step left next to right

### S2 - Charleston touches, sailor and turn

- 1-2 Right foot, tap tap
- 3&4 Step right behind left, step out left on the & count, pivot left 180 weight on right foot
- 5-6 Left foot, tap left tap left
- 7&8 Step left foot behind right, step out right on the & count, place weight on the left foot

## Main Dance:-

Start dance on lyrics: **Right Foot Lead**

### S1 [1 – 8] Heel Jacks Right Foot

- 1 Rt foot - Step out right
- 2 Cross left behind right
- & Bring right together beside left (like a coaster)
- 3 Step out left foot on the heel
- & Bring left foot beside right foot
- 4 Cross Right foot over left foot

### Heel Jacks Left Foot

- 5 Left foot - Step out Left
- 6 Cross Right Foot behind Left
- & Bring Left together beside Right (like a coaster)
- 7 Step out Right foot on the heel
- & Bring Right foot beside Left foot
- 8 Cross Left foot over Right foot

### S2 [9 – 16] Lindy Steps

- 1 - 4 Lindy step right (triple step, rock recover)
- 5 - 8 Lindy step left (triple step, rock recover)

### S3 – [17-24] Forward Tap Touches

- 1 - 2 Right foot step forward with weight, touch left foot (ball) to right foot
- 3 - 4 Left foot step forward with weight, touch right foot (ball) to left foot
- 5 - 6 Right foot step forward with weight, touch left foot (ball) to right foot
- 7 - 8 Left foot step forward with weight, touch right foot (ball) to left foot

**S4 – [25-32] The modified "Meechi/Mucci"**

- 1 - 2 Step back Right foot with weight, pivot left 180 on right foot and step forward on the left with weight.
- 3 - 4 Step out with right foot touch (ball), bring right foot back to left
- 5 - 6 Step out with left foot touch (ball), bring left foot back to right
- 7 - 8 Three right foot stomps with weight. (New Wall)

**Repeat**

**Dance ends facing starting point with the Heel Jacks so when you cross left back over right at the end, throw some 'Swag' in!**

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