

Dance With Who Brung You

Compte: 32

Mur: 2

Niveau:

Chorégraphe: Bubba Carl Williams (USA) & Joy Hicks Williams (USA) - May 2022

Musique: You've Got To Dance With Who Brung You - Ricky Van Shelton

ou: Dance With Who Brung You - Asleep at the Wheel



Start with Intro Tag:

Wait 16 counts then start the following tag:

S1 - Charleston basic:

- 1 Swing right around to touch forward
- 2 Swing right back around and step right next to left
- 3 Swing left around to touch to back
- 4 Swing left around and step left next to right
- 5 Swing right around to touch forward
- 6 Swing right back around and step right next to left
- 7 Swing left around to touch to back
- 8 Swing left around and step left next to right

S2 - Charleston touches, sailor and turn

- 1-2 Right foot, tap tap
- 3&4 Step right behind left, step out left on the & count, pivot left 180 weight on right foot
- 5-6 Left foot, tap left tap left
- 7&8 Step left foot behind right, step out right on the & count, place weight on the left foot

Main Dance:-

Start dance on lyrics: Right Foot Lead

S1 [1 – 8] Heel Jacks Right Foot

- 1 Rt foot - Step out right
- 2 Cross left behind right
- & Bring right together beside left (like a coaster)
- 3 Step out left foot on the heel
- & Bring left foot beside right foot
- 4 Cross Right foot over left foot

Heel Jacks Left Foot

- 5 Left foot - Step out Left
- 6 Cross Right Foot behind Left
- & Bring Left together beside Right (like a coaster)
- 7 Step out Right foot on the heel
- & Bring Right foot beside Left foot
- 8 Cross Left foot over Right foot

S2 [9 – 16] Lindy Steps

- 1 - 4 Lindy step right (triple step, rock recover)
- 5 - 8 Lindy step left (triple step, rock recover)

S3 – [17-24] Forward Tap Touches

- 1 - 2 Right foot step forward with weight, touch left foot (ball) to right foot
- 3 - 4 Left foot step forward with weight, touch right foot (ball) to left foot
- 5 - 6 Right foot step forward with weight, touch left foot (ball) to right foot
- 7 - 8 Left foot step forward with weight, touch right foot (ball) to left foot

S4 – [25-32] The modified "Meechi/Mucci"

- 1 - 2 Step back Right foot with weight, pivot left 180 on right foot and step forward on the left with weight.
- 3 - 4 Step out with right foot touch (ball), bring right foot back to left
- 5 - 6 Step out with left foot touch (ball), bring left foot back to right
- 7 - 8 Three right foot stomps with weight. (New Wall)

Repeat

Dance ends facing starting point with the Heel Jacks so when you cross left back over right at the end, throw some 'Swag' in!

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