

# She Loves Control

**COPPER** KNOB  
BY SHEETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Lilian Lo (HK) & Junghye Yoon (KOR) - May 2022

Musique: She Loves Control - Camila Cabello



**Restart at Wall 6 after Count 16**

**Intro: 16 counts (0:10 mins.)**

**S1 (1 – 8) Forward, Side rock, Replace, Behind, ¼ R, Spot turn ½ R, Forward, ¼ L, Hitch, Cross**

- 1 2 Step RF forward (1), Rock L on LF (2)
- 3&4 Replace onto RF (3), Cross LF behind RF (&), Turn ¼ R, step RF forward, facing 3:00 (4)
- 5&6 Step LF forward (5), Turn ½ R, transfer weight to RF, facing 9:00 (&), Step LF forward (6)
- 7 8 Turn ¼ L, hitch RF, facing 6:00 (7), Cross RF over LF (8)

**S2 (9 – 16) Diagonal step tap x 3, Forward, Spot turn ½ R, Forward, Sit, Tap forward, Hip roll, Replace**

- &1 Step LF to diagonal forward L (&), Tap RF beside LF (1)
- &2 Step RF to diagonal forward R (&), Tap LF beside RF (2)
- &3 4 Step LF to diagonal forward L (&), Tap RF beside LF (3), Step RF forward (4)
- 5& Step LF forward (5), Turn ½ R, transfer weight to RF, facing 12:00 (&)
- 6 Tap LF forward, sit, keep weight on RF, start full anti-clockwise hip roll (6)
- 7 8 Complete hip roll (7), Rise, replace on LF(8)

**S3 (17 – 24) Forward, Side rock, Replace, Forward, Side rock, Replace, Syncopated Rocking Chair, Spot turn 3/8 L, Forward with flick**

- 1 2& Step RF forward (1), Rock L on LF (2), Replace onto RF (&)
- 3 4& Step LF forward (3), Rock R on RF (4), Replace onto LF (&)
- 5&6& Rock forward on RF (5), Replace onto LF (&), Rock back on RF (6), Replace onto LF (&)
- 7&8 Step RF forward (7), Turn 3/8 L, transfer weight to LF, facing 7:30 (&), Step RF forward, flick LF (8)

**S4 (25 – 32) Forward rock, Replace, Behind, ¼ R, Side, Forward, Forward rock, Replace, Behind, 3/8 L, Forward x 2, Close**

- 1 2 Rock forward on LF (1), Replace onto RF (2)
- 3&4 Cross LF behind RF (3), Turn ¼ R, step RF to side, facing 10:30 (&), Step LF forward (4)
- 5 6 Rock forward on RF (5), Replace onto LF (6)
- 7& Step RF behind LF (7), Turn 3/8 L, step LF forward, facing 6:00 (&)
- 8& Step RF forward (8), Close LF beside RF on ball (&)