

Call It Paradise

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Harry Seddon (UK) - May 2022

Musique: Paradise - Thomas Rhett



Count in: 16 beats.

Section 1.: Left Heel Fwd, Step Together, Right Heel Fwd, Touch Right Toes Alongside Left. First 4 Steps of Figure Eight.

- 1, 2. Touch left heel fwd, step left alongside right.
- 3, 4. Touch right heel fwd, touch right toes alongside left.
- 5, 6. Step right to right side, cross step left behind right.
- 7, 8. Step right ¼ turn right, Step left fwd. (3.00)

Section 2.: Complete Figure Eight.

- 1, 2. ½ pivot turn right (weight on right), ¼ turn right stepping left to side.
- 3, 4. Cross step right behind left, ¼ turn left stepping left fwd.
- 5, 6. Step right fwd, ½ pivot turn left (weight on left).
- 7, 8. ¼ turn left stepping right to right side, * cross step left behind right. (12.00).

Section 3.: Right Heel Fwd, Step Together, Left Heel Fwd, Touch Left Toes Alongside Right, Step Fwd, ½ Pivot Right, Step Fwd, ¼ Pivot Turn Right.

- 1, 2. Touch right heel fwd, step right alongside left.
- 3, 4. Touch left heel fwd, touch left toes alongside right
- 5, 6. Step left fwd, ½ pivot turn right (weight on right).
- 7, 8. Step left fwd, ¼ pivot turn right (weight on right). (9.00).

Section 4.: Left Shuffle Fwd, Rock Fwd, Recover, Right Shuffle Back, Rock Back, Recover.

- 1&2. Step fwd left, step right alongside left, step fwd left.
- 3, 4. Rock right fwd, Recover weight back onto left.
- 5&6. Step back right, step left alongside right, step back right.
- 7, 8. Rock back left, Recover weight fwd onto right. (9.00)

***Step change and restart: Walls 2 (Facing 9.00) & 6 (Facing 12.00)**

Change count 8 of section 2 to:- Touch left alongside right, then restart the dance.

Choreographed to specifically include a full, 12 count, Figure Eight.