

Conga Line

Compte: 32

Mur: 4

Niveau: Low Improver

Chorégraphe: Jean-Pierre Madge (CH) - May 2022

Musique: Conga - Meek Mill, Leslie Grace & Boi-1da



Intro: 16 counts

Walk, Walk, Point fwd, Point R, Shuffle, Step Pivot 1/2R

- 1-2 Walk R forward (1), Walk L forward (2), (12:00)
- 3-4 Point R forward (3), Point R to R side (4),
- 5&6 Step R forward (5), Step L next R (&), Step R forward (6),
- 7-8 Step L forward (7), Pivot 1/2 R Step R forward (8), (6:00)

Walk, Walk, Point fwd, Point L, Shuffle, Mambo 1/4R

- 1-2 Walk L forward (1), Walk R forward (2),
- 3-4 Point L forward (3), Point L to L side (4),
- 5&6 Step L forward (5), Step R next L (&), Step L forward (6),
- 7&8 Rock R forward (7), Recover on L (&), 1/4R Step R to R side (8), (9:00)

Cross, Point, Step, Kick, Coaster Step, Step Pivot 1/2 L

- 1-2 Cross L over R (1), Point R to R side (2),
- 3-4 Step R forward (3), Kick L forward (4),
- 5&6 Step L back (5), Step R next L (&), Step L forward (6),
- 7-8 Step R forward (7), Pivot 1/2 L Step L forward (8), (3:00)

Hip Bump, Hip Bump, Jazz Box

- 1&2 Step R to R diagonal bumping your hips to R diagonal (1), Bump hips back(&), Bump hips forward putting weight on R foot (2)
- 3&4 Step L to L diagonal bumping hips to L diagonal (3), Bump hips back (&), Bump hips forward putting weight on L foot (4)

Option : as you bump your hips, you can roll your hands forward with fist close.

- 5-6-7-8 Cross R over L (5), Step L back (6), Step R to R (7), Step L forward (8),

FUN : When you start the dance facing 3' or 9', Grab the shoulders of the person in front of you, after pivoting the 1/2, you can grab again the shoulders to the person in front of you !

Ending: Last wall (when you hear the piano playing), during the last jazz box, do a 1/4 R to finish facing front wall

Smile and start the dance again !

Jean-Pierre Madge : jean-pierremm@bluewin.ch