

Give It Up

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: SoonYoung-Bae (KOR) - May 2022

Musique: Give It Up - Suzy V



* Intro : 8c(start on Vocal)

* No Restart / No Tag

S1[1-8] WALK FWD R-L, 1/4 R MAMBO, CROSS SHFFULE, BIG STEP SIDE AND DRAGGING, BACK ROCK, RECOVER(3:00)

1 2 walk forward RF-LF
3&4 rock RF forward, step LF in place, 1/4 R RF side(3:00)
5&6 cross LF over RF, ball step RF side, cross LF over RF
7 step RF widely side to R and LF dragging to RF
8& rock LF slightly back, step RF in place

S2[9-16] 1/2 R BACK TOE STRUT, 1/2 R SHUFFLE, JAZZBOX, LONG STEP BACK AND HEEL DRAGGING, BACK ROCK, RECOVER(3:00)

1 2 1/2 R LF toe touch back(9:00), drop LF heel down
3&4 1/4 R RF forward(6:00), ball step RF beside, 1/4 R RF forward(3:00)
5& cross LF over RF, step RF back
6& step LF slightly side, step RF forward
7 step LF widely back and RF heel dragging to LF
8& rock RF slightly back, step LF in place

S3[17-24] FWD SHUFFLE, 1/4 R PIVOT, CROSS, WEAVE, BIG STEP SIDE AND DRAGGING, BACK ROCK, RECOVER(6:00)

1&2 step RF forward, ball step LF beside RF, step RF forward
3&4 step LF forward, 1/4 R RF side(6:00), cross LF over RF
5& step RF side, step LF behind RF
6& step RF side, cross LF over RF
7 step RF widely side and LF dragging to RF
8& rock LF slightly back, step RF in place

S4[25-32] TOE STRUT FWD, 1/2 R TOE STRUT FWD, FWD SHUFFLE, PRESS FWD, 1/4 L SIDE AND FLICK(9:00)

1 2 step LF toe touch forward, drop LF heel down
3 4 1/2 R RF toe touch forward, drop RF heel down
5&6 step LF forward, ball step RF beside LF, step LF forward
7 step and press RF forward(full weight on)
8 1/4 L LF side(9:00)(weight on LF) and R knee folding back

Dance Is The Best Play! Have Fun! ☐

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