

# The Beholder

**Compte:** 96

**Mur:** 1

**Niveau:** Phrased Intermediate



**Chorégraphe:** Stefano Civa (IT), Isabelle Dréau (FR) & Bruno Penet (FR) - May 2022

**Musique:** Eye of the Beholder - Teddy LaMaster : (CD : Eye Of The Beholder - 2020)

**SEQUENCE : A – B – B – TAG 1 – A – B – B – A(32) – TAG 2 – B – B(28) – STOMP R FWD**

## **PART A (64 count)**

### **SECT 1 : LARGE STEP BACK, STOMP TOGETHER, SHUFFLE FWD, ROCK FWD, ¼ L SAILOR STEP**

- 1-2 Large step R back, stomp L beside
- 3&4 Shuffle forward (R, L, R)
- 5-6 Rock L forward, recover on R
- 7&8 ¼ Turn L & sailor step (9:00)

### **SECT 2 : ROCK FWD, ½ TURN R & SHUFFLE FWD, ROCK FWD, ¾ TURN L & WALK L, R STOMP UP**

- 1-2 Rock R forward, recover on L
- 3&4 ½ Turn R & shuffle forward (R, L, R) (3:00)
- 5-6 Rock L forward, recover
- 7-8 ¾ Turn L & walk L, R stomp up (6:00)

### **SECT 3 : LARGE STEP BACK, STOMP TOGETHER, SHUFFLE FWD, ROCK FWD, ¼ L SAILOR STEP**

- 1-2 Large step R Back, stomp L beside
- 3&4 Shuffle forward (R, L, R)
- 5-6 Rock L forward, recover on R
- 7&8 ¼ Turn L & sailor step (3:00)

### **SECT 4 : ROCK FWD, ½ TURN R & SHUFFLE FWD, ROCK FWD, ¾ TURN L & WALK L, R STOMP UP**

- 1-2 Rock R forward, recover on L
- 3&4 ½ Turn R & shuffle forward (R, L, R) (9:00)
- 5-6 Rock L forward, recover
- 7-8 ¾ Turn L & walk L, R stomp up (12:00)

### **SECT 5 : SIDE R, TOUCH L, KICK BALL CROSS L, SIDE ROCK L, SAILOR 1/4**

- 1-2 Step R to R side, touch L beside R
- 3&4 Kick L forward, step L together, cross R over L
- 5-6 Step L to L side, return weight on R
- 7&8 ¼ Turn L & sailor step (L,R,L) (9:00)

### **SECT 6 : SAILOR ¼, STEP ½, KICK BALL STEP, STEP SIDE, STOMP UP**

- 1&2 ¼ Turn R & sailor step (R,L,R) (12:00)
- 3-4 Step L forward, pivot ½ turn R recover on R (6:00)
- 5&6 L kick ball step
- 7-8 L step side, R stomp up

### **SECT 7 : ROCK STEP ¼, STEP ¼, STOMP UP, ROCK STEP ¼, STEP ¼, STOMP UP**

- 1-2 Rock step R ¼ turn R, recover on L (9:00)
- 3-4 Step R ¼ turn R, L stomp up (12:00)
- 5-6 Rock step L ¼ turn L, recover on R (9:00)
- 7-8 Step L ¼ turn L, R stomp up (6:00)

### **SECT 8 : DIAG SCISSOR STEP, HOLD, STEP L FWD, ½ TURN R, STEP L FWD, SCUFF**

- 1-2 Step R diagonal back, step L back
- 3-4 Step R forward, hold

5-6 Step L forward, ½ turn R (12:00)  
7-8 Step L forward, scuff R

**PART B (32 count)**

**SECT 1 : JUMPING JAZZ BOX R & L, ROCKING CHAIR, STOMP HEEL ON R, SWIVEL TOE R & L**

1&2& Jumping cross R over L, L step back & R kick forward, R step side, kick L forward  
3&4 Jumping cross L over L, R step back & L kick forward, L step side  
5&6& Rock R forward, recover on L, rock R back, recover on L  
7&8 Stomp R heel on right, swivel R toe on R, swivel R toe to L

**SECT 2 : SIDE ROCK R, CROSS SHUFFLE, ¼, ¼, CROSS ROCK**

1-2 Step R to R side (Rock), recover on L  
3&4 Cross R over L, step L to L side, cross R over L  
5-6 ¼ Turn R & step L back (3:00), ¼ turn R & step R To R side (6:00)  
7-8 Cross L over R (Rock), recover on R

**SECT 3 : TRIPLE L, ROCK BACK, STEP FWD, ½ TURN, ROCK FWD**

1&2 Step L to L side, step R together, step L to L side  
3-4 Rock R back, recover on L  
5-6 Step R forward, ½ turn L (12:00)  
7-8 Rock R forward, recover on L

**SECT 4 : ROCK BACK, FULL TURN FWD, JAZZ BOX**

1-2 Rock R back, recover on L  
3-4 ½ turn L & step R back (6:00), ½ turn L & step L forward (12:00)  
5-6 Cross R over L, step L back  
7-8 Step R to R side, step L forward

**TAG 1: The same steps of the section 1&2 of the PART A with modification of the last step 7-8 of the sect 2 : ¼ TURN L & STEP SIDE, STOMP UP**

7-8 ¼ turn L & step L to L side, R stomp up (12:00)

**TAG 2: The same steps of the section 1&2 of the PART B with modification of the last step 5-8 of the sect 2 : LARGE STEP SIDE, SLIDE, STOMP, HOLD**

5-6 Large step L on L side, slide R towards L  
7-8 Stomp R beside L, hold

**Dance présentée Saturday 07 May 2022 – Bal des clubs “ID Just Dance” & “The Happy Heels”  
Varenes-Changy (45290)**

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