

Old Love Song

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Pamela Ratz (USA) - May 2022

Musique: Old Love Song - Zac Brown Band



#16 Count Intro

Restart: Wall 3 after 8 counts / Tag & Restart: Wall 6 after 32 counts

S1: Heel Grind, Coaster R-L

- 1-2 Place Right Heel on Floor slightly forward with toe angled Left (1), Grind heel into floor as your toe moves to the Right diagonal (2)
- 3&4 Step RF Back (3), Step LF Beside RF (&), Step RF Forward (4)
- 5-6 Place Left Heel on Floor slightly forward with toe angled Right (5), Grind heel into floor as your toe moves to the Left diagonal (6)
- 7&8 Step LF Back (7), Step RF Beside LF (&), Step LF Forward (8)

Restart: Wall 3 facing 12:00

S2: Skate, Skate, Triple, Skate, Skate, Triple 1/4 Turn

- 1-2 Slide RF forward with outward curve (1); Repeat with LF (2)
- 3&4 Step RF to Right Diagonal (3), Step LF beside Right (&), Step RF beside LF (4)
- 5-6 Slide LF forward with outward curve (5); Repeat with RF (6)
- 7&8 Step LF 1/4 Left (7), Step RF beside Left (&), Step LF beside RF (8) (9:00)

S3: Forward Rock-Recover, Shuffle Back, Back Rock-Recover, Shuffle Forward

- 1-2 Rock forward on RF (1), Recover weight on LF (2)
- 3&4 Step RF back, (3) step LF beside RF (&), Step RF back (4)
- 5-6 Rock back on LF (5), Recover weight on RF (6)
- 7&8 Step LF forward (7), step RF beside LF (&), Step LF forward (8)

S4: Pivot 1/4 Turn X 2, Weave W/Point

- 1-2 Step RF Forward (1), Pivot 1/4 turn to Left transferring weight to LF (2)
- 3-4 Repeat 1-2
- 5-8 Step RF across LF (5), Step LF to Left Side (6), Step RF behind LF (7), Point LF to Left Side (8) (3:00)

TAG & Restart: Wall 6 Jazz Box 1/4 With Touch (Cross LF over RF (1), Step RF Back (2), Step LF 1/4 left (3), Touch RF beside LF (4)) Restart facing 12:00

S5: Weave 1/4 Turn, Pivot 1/2 Turn, Shuffle 1/2 Turn

- 1-4 Step LF across RF (1), Step RF to Right Side (2), Step LF behind RF (3), Step RF 1/4 turn Right (4) (6:00)
- 5-6 Step LF Forward (5), Pivot 1/2 Turn Right onto RF (6)
- 7&8 Step LF 1/4 Right (7); Step RF Beside LF (&); Step LF 1/4 Right (8) (6:00)

S6: Step Back, Hook, Shuffle Forward, Jazz Box

- 1-2 Step RF Back (1), Hook LF over Right (2)
- 3&4 Step LF forward (3), Step RF beside LF (&), Step LF Forward (4)
- 5-8 Step RF across LF (5), Step LF Back (6), Step RF beside LF (7), Step LF beside RF (8) (6:00)

Contact: Pamela Ratz - Email: pamela.ratz@icloud.com

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