Matándome Suavemente

Compte: 48

Mur: 4 Niveau: Intermediate

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - April 2022

Musique: Killing Me Softly/Matándome Suavemente (feat. Wyclef Jean) - Rebecca Kingsley

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Wyclef Jean will be speaking at beginning of track, he will say: 'hold her tight on the dance floor' Start 8 counts after the word 'floor' on verse vocal – approx. 27secs – 4mins 12secs – 127bpm Music Available: Amazon	
	e R with L cross step, R side, L together, step R back, touch L together
1-4	Step R side, cross step L behind R, step R side, cross step L over R
5-8	Step R side, step L together, step R back, touch L together
	ine L with R cross step, L side, R together, step L forward, R brush
1-4	Step L side, cross step R behind L, step L side, cross step R over L
5-8	Step L side, step R together, step L forward, brush R through
[17-24] R rock	ing chair, R forward, ¼ L pivot turn, cross step R over L, L back
1-4	Rock R forward, recover weight on L, rock R back, recover weight on L
5-8	Step R forward, pivot ¼ left, cross step R over L, step L back (9 o'clock)
	k rock/recover, on diagonal step R forward, L lock behind R, step R forward, L forward squaring all, R forward, ¼ L pivot turn
1-4	Rock R back, recover weight on L, step R forward on right diagonal, lock step L behind R
WALL 8 REST	TART:
During wall 8 v restart facing l	which starts facing L side wall dance the first 26 and on counts 27-28 walk forward R/L and back wall
5-8	Step R forward on right diagonal, step L forward squaring to 9 o'clock, step R forward, pivot ¼ left (6 o'clock)
[33-40] Cross forward	R over L, step L to L side, R back rock/recover, R side, L back rock/recover, turning $\frac{1}{4}$ L step L
1-4	Cross step R over L, step L side, rock R back, recover weight on L
5-8	Step R side, rock L back, recover weight on R, turning ¼ left step L forward (3 o'clock)
WALL 5 REST	FART: which starts facing front wall dance up to count 40 and restart the dance facing R side wall
During wall 5	which starts facing from wall dance up to could 40 and restart the dance facing R side wall
[41-48] Turnin forward R/L	g ¼ L step R side, touch L together, ¼ L, L forward, ½ L, R back, L back, touch R together, step
1-2	Turning ¼ left step R side, touch L together (12 o'clock)
3-4	Turning ¼ left step L forward, turning ½ left step R back (3 o'clock)
5-8	Step L back, touch R together, step R forward, step L forward
TAG: At the e	nd of walls 2 (facing back wall) and 9 (facing L side wall) add the following:
1-4	Step R side as you bump hips right, hold, bump hips left, hold
5-8	Cross step R over L, step L back, step R side, cross step L over R
ENDING: Wal	I 10, the final wall, will naturally bring you to the front wall. Step R side and hold to finish.



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