

Suave Samba

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: SoonYoung-Bae (KOR) - April 2022

Musique: Suave - Alvaro Estrella



* Intro : 16c (start on vocal)

* 1 Tag(8C) : After the end of 2 Wall(6:00)

* 1 Restart : After 32 counts on 5 Wall(9:00)

S1[1-8] WALK FWD, 1/4 R WALK FWD, BOTAFOGO, WALK FWD, 1/4 R WALK FWD, BOTAFOGO(6:00)

1 2 walk RF forward, 1/4 R walk LF forward(3:00)
3&4 cross RF over LF, rock LF side, step RF in place
5 6 walk LF forward, 1/4 R walk RF forward(6:00)
7&8 cross LF over RF, rock RF side, step LF in place

S2[9-16] CROSS SHUFFLE, 1/2 L CROSS SHUFFLE, 1/4 DIAMOND(3:00)

1&2 cross RF over LF, step LF side, cross RF over LF
3&4 1/2 L LF over RF(12:00), step RF side, cross LF over RF
5&6 cross RF over LF, step LF side, 1/8 R RF side and LF hitch(1:30)
7&8 step LF back, 1/8 R RF side(3:00), step LF forward

S3[17-24] FWD ROCK, RECOVER, TOGETHER, FWD ROCK, RECOVER, BATUCADA, TOUCH(3:00)

1 2& rock RF forward, step LF in place, ball step RF beside LF
3 4 rock LF forward, step RF in place
&5 step LF back, ball press RF forward
&6 step RF back, ball press LF forward
7 8 step LF back, touch RF beside LF

S4[25-32] SIDE ROCK, RECOVER, CROSS SHUFFLE, 1/4 R BACK, 1/4 R SIDE, CROSS SHUFFLE(9:00)

1 2 rock RF side, step LF in place
3&4 cross RF over LF, ball step LF side, cross RF over LF
5 6 1/4 R LF back, 1/4 L RF side
7&8 cross LF over RF, step RF side, cross LF over RF

** RESTART HERE : 5 Wall(9:00)

S5[33-40] SWEEP, CROSS, SIDE, CROSS SHUFFLE(R-L)(9:00)

&1 2 sweep RF to front, cross RF over LF, step LF side
3&4 cross RF over LF, step LF side, cross RF over LF
&5 6 sweep LF to front, cross LF over RF, step RF side
7&8 cross LF over RF, step RF side, cross LF over RF

S6[41-48] FWD ROCK, RECOVER, BACK LOCK STEP, PRESS AND SIT WITH KNEE BENDING, RECOVER AND FLICK, FWD, SIDE POINT(9:00)

1 2 rock RF forward, step LF in place
3&4 step RF back, lock LF over RF step RF back
5 6 press LF back and sit with small knee bending, step RF in place and LF knee bending back
7 8 step LF forward, side point RF to R

* TAG(8C)

S[1-8] FWD, TOGETHER, BACK, TOGETHER, 1/2 L PIVOT *2

1 2 step RF forward, step LF beside RF
3 4 step RF back, step LF beside RF
5 6 step RF forward, 1/2 L LF forward(6:00)

7 8 step RF forward, 1/2 L LF forward(12:00)

Dance Is The Best Play! Have Fun! ☐

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