

Lying Eyes

Compte: 48

Mur: 4

Niveau: High Beginner

Chorégraphe: Susan Reynolds (USA) - May 2020

Musique: Alibis - Tracy Lawrence



Intro: Two 6 counts

WALTZ BOX, 2 TWINKLE STEPS

- 1-3 R Step to R side, L Step beside R, R Step forward
- 4-6 L Step to L side, R step beside L, Step L back
- 7-9 R Cross over L, L Step to side, R Step to side and slightly back
- 10-12 L Cross over R, R Step to side, L Step to side and slightly back

WALTZ FORWARD, WALTZ BACKWARD AS ¼ TURN LEFT, WALTZ FORWARD, WALTZ BACKWARD

- 1-3 R Waltz forward
- 4-6 L Waltz backward turning ¼ L
- 7-9 R Waltz forward
- 10-12 L Waltz backward

SIDE WALTZ R & L, CROSS STEP STEP R & L

- 1-3 R Step to side, L steps beside R, R steps in place.
- 3-6 L Step to side, R steps beside L, L steps in place
- 7-9 R crosses in front of L, L steps in place, R steps beside L
- 10-12 L crosses in front of R, R steps in place, L steps beside R

¼ TURN L STEP, BACK WALTZ, 2X

- 1-3 Step R forward, Pivot ¼ turn L, weight ending on the L, R Step beside L
- 4-6 L Waltz backward
- 7-9 Step R forward, Pivot ¼ turn L, weight ending on the L, R Step beside L
- 10-12 L Waltz backward

A Waltz is 3 counts. The first count is long and the other two are short. All the steps in this dance follow that sequence. Long, short, short. Basic forward waltz: step forward (long), together (short), together (short)

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