

# I Would Do Anything

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Compte: 112

Mur: 2

Niveau: Phrased Advanced



Chorégraphe: Ryan Hunt (UK) - April 2022

Musique: Boy You Like - Brandon Colbein

Intro: 8 counts (7 seconds), on lyrics (Note: start dance facing 1:30)  
Sequence: A, B, A (32 counts), B, A (28& counts), Tag, B, A (9 counts\*)

## PART A: 48c

### Diagonal Rock with Hitch, Recover 3/8, Pivot 1/2, Pivot 1/2, 1/4 Stepping Side, Back Rock & Touch Together, 1/4 Stepping Forward, 1/4 Stepping Side

- 1-2& Step/Rock forward on L as you hitch R knee (1) [1:30], Recover stepping back on R (2), Make 3/8 turn L stepping forward on L (&) [9:00]
- 3&4& Step forward on R (3), Pivot 1/2 turn L (&) [3:00], Step forward on R foot (4), Pivot 1/2 turn L (&) [9:00]
- 5-6& Make 1/4 turn L stepping R to R side (5) [6:00], Rock L behind R (6), Recover onto R (&)
- a7-8& Quickly Step L to L side (a), Touch R next to L (7), Make 1/4 turn R stepping R forward (8) [9:00], Make 1/4 turn R stepping L to L side (&) [12:00]

### Cross Behind with Sweep, Cross Behind, Step Side, Cross Rock, Recover, Side Rock, Recover, Slow Back Rock, Recover, & Quick Back Rock, Recover, 1/4 Stepping Back, 1/2 Stepping Forward

- 1-2& Cross R behind L as you Sweep L from front to back (1), Cross L behind R (2), Step R to R side (&)
- 3&4& Cross Rock L over R (3), Recover onto R (&), Rock L to L side (4), Recover onto R (&)
- 5-6& Cross Rock L behind R (5), Recover R (6), Step L to L side (&)
- 7&8& Cross Rock R behind L (7), Recover L (&), Make 1/4 turn L stepping R back (8) [9:00], Make 1/2 turn L stepping L forward (&) [3:00]

### Step Forward, Mambo Forward, Rock Back 1/2 Sweep, Cross Behind, Step Side, Cross Rock, Recover, Step Side, Touch Together

- 1-2& Step forward R (1), Rock forward on L (2), Recover R (&)
- 3-4& Step back L (3), Rock back on R (4), Recover L (&)
- 5-6& Make 1/2 turn L stepping back on R as you Sweep L from front to back (5) [9:00], Cross L behind R (6), Step R to R side (&)
- 7&8& Cross Rock L over R (7), Recover R (&), Step L to L side (8), Touch R next to L (&)

### Lunge, Spin 3/4, Run Back x3, Close Together, Walk Forward x2, Rocking Chair

- 1-2 Lunge R to R side (1), Recover on L as you hitch R knee and spin 3/4 turn L (2) [12:00]
- 3&4& Step back on R (3), Step back on L (&), Step back on R (4), Close L next to R (&)
- \* Finish third A here and complete 8 count Tag
- 5-6 Walk forward on R (5), Walk forward on L (6)
- 7&8& Rock forward on R (7), Recover onto L (&), Rock back on R (8), Recover onto L (&)

### \* Finish second A here

### 1/4 Stepping Side, Back Rock, Recover, Step Side, Cross Behind, 1/4 Stepping Forward, Point Side, Roll 1+1/4 with Sweep, Cross Over, Step Side

- 1-2& Make 1/4 turn L stepping R to R side (1) [9:00], Cross Rock L behind R (2), Recover onto R (&)
- 3-4& Step L to L side (3), Cross R behind L (4), Make 1/4 turn L stepping forward on L (&) [6:00]
- 5-6& Point R foot to R side as you prep upper body to L (5) [6:00], Make 1/4 turn R stepping forward on R (6) [9:00], Make 1/2 turn R stepping back on L (&) [3:00]
- 7-8& Make 1/2 turn R stepping forward on R as you Sweep L from back to front (7) [9:00], Cross L over R (8), Step R to R side (&)

**1/8 Stepping Back, Step Back, 1/8 Stepping Side, 1/8 Stepping Forward, Step Forward, 1/8 Stepping Side, 1/8 Stepping Back, Step Back, 1/8 Stepping Side, Walk Forward x2**

- 1-2& Make 1/8 turn L stepping back on L (1) [7:30], Step back R (2), Make 1/8 turn L stepping L to L (&) [6:00]  
3-4& Make 1/8 turn L stepping forward R (3) [4:30], Step forward L, Make 1/8 turn L stepping R to R (&) [3:00]  
5-6& Make 1/8 turn L stepping back on L (5) [1:30], Step back R [6], Make 1/8 turn L stepping L to L (&) [12:00]  
7-8 Walk forward on R (7), Walk forward on L (8)

**Part B: 64c**

**Step Out x2, Knee Pop, Replace, HOLD, Ball 1/4, Scuff, Step Forward**

- 1-2 Step forward and out to R side (1), Step forward and out to L side (2)  
3-4 Pop R knee in towards L (3), Replace/Recover R knee taking weight back onto R foot (4)  
5&6 HOLD (5), Step L next to R (&), Make 1/4 turn R stepping forward on R (6) [3:00]  
7-8 Scuff L heel forward (7), Step forward on L (8)

**Heel Bounce x2 with 1/4, Hitch, Cross Behind, Side Rock (with Body Roll), Recover, Cross Behind, 1/4 Stepping Forward**

- 1-2 Bounce both heels twice making 1/4 turn R ending with weight on L (1-2) [6:00]  
3-4 Hitch R knee up (and slightly to R side) (3), Cross R behind L (4)  
5-6 Rock L to L side as you start to body roll forward (5), Recover R as you complete body roll (6)  
7-8 Cross L behind R (7), Make 1/4 turn R stepping forward on R (8) [9:00]

**Step Forward, Point Forward, Point Side, Touch Behind, Unwind 3/4, Walk Forward x2**

- 1-2 Step forward on L (1), Point R foot forward (2)  
3-4 Point R foot to R side (3), Touch R toes behind L heel (4)  
5-6 Unwind 3/4 turn R over 2 counts taking weight onto R foot (5-6) [6:00]  
7-8 Walk forward on L (7), Walk forward on R (8)

**Rock Forward, Recover, & Pivot 1/2, Step Forward, 1/2 Stepping Back, 1/2 Stepping Forward, Step Forward**

- 1-2& Rock forward on L (1), Recover onto R (2), Step L next to R (&)  
3-4 Step forward on R (3), Pivot 1/2 turn L (4) [12:00]  
5-6 Step forward on R (5), Make 1/2 turn R stepping back on L (6) [6:00]  
7-8 Make 1/2 turn R stepping forward on R (7) [12:00], Step forward on L (8)

**Step Out x2, Knee Pop, Recover, HOLD, Ball 1/4, Scuff, Step Forward**

- 1-8 Repeat Section 1 of Part B [3:00]

**Heel Bounce x2 with 1/4, Hitch, Cross Behind, Side Rock (with Body Roll), Recover, Cross Behind, 1/4 Stepping Forward**

- 1-8 Repeat Section 2 of Part B [9:00]

**Step Forward, Point Forward, Point Side, Touch Behind, Unwind 3/4, Walk Forward x2**

- 1-8 Repeat Section 3 of Part B [6:00]

**Step Forward, Sweep, Cross Over, Step Side, Cross Behind, Sweep, Cross Behind, Step Side**

- 1-2 Step forward on L (1), Sweep R from back to front (2)  
3-4 Cross R over L (3), Step L to L side (4)  
5-6 Cross R behind L (5), Sweep L from front to back (6)  
7-8 Cross L behind R (7), Step R to R side (8) Note: make 1/8 turn R to start second A facing 7:30

**Tag – completed facing 12:00 after 28& counts of Third A**

**Kick Ball Step x2, Jazz Box Cross**

- 1&2 Kick R forward (1), Step together with R (&), Step forward L (2)

3&4 Kick R forward (3), Step together with R (&), Step forward L (4)  
5-8 Cross R over L (5), Step L back (6), Step R to R side (7), Cross L over R (8)

**Ending – on fourth A (which starts on 7:30), slightly amend the first section as follows:  
Diagonal Rock with Hitch, Recover 3/8, Pivot 1/2, Pivot 1/2, 1/4 Stepping Side, Back Rock & Touch Together,  
Full Rolling Turn**

1-2& Step/Rock forward on L as you hitch R knee (1) [7:30], Recover stepping back on R (2),  
Make 3/8 turn L stepping forward on L (&) [3:00]  
3&4& Step forward on R (3), Pivot 1/2 turn L (&) [9:00], Step forward on R foot (4), Pivot 1/2 turn L  
(&) [3:00]  
5-6& Make 1/4 turn L stepping R to R side (5) [12:00], Rock L behind R (6), Recover onto R (&)  
a7-8&1 Quickly Step L to L side (a), Touch R next to L (7), Make 1/4 turn R stepping R forward (8)  
[3:00], Make 1/2 turn R stepping L back (&) [9:00], Make 1/4 turn R stepping R to R side (1)  
[12:00]

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