

Teri Meri

Compte: 32

Mur: 4

Niveau: Absolute Beginner



Chorégraphe: Enny Darmaji (INA) - April 2022

Musique: Teri Meri (Dangdut Koplo Version) - Lusiana Safara

****2 Restarts**

on wall 5 after 16 count

on wall 11 after 16 count

Start on vocals

S1: V STEP – CHARLESTON STEP

- 1-2 Step R diagonal forward to Right, Step L diagonal forward to left
- 3-4 Step R back to centre, Close L together R
- 5-6 Step R forward, Touch L forward
- 7-8 Step L backward, Step R backward (12.00)

S2: CROSS POINT – ROCKING CHAIR

- 1-2 Cross R over L, Touch L to side
- 3-4 Cross L over L, Touch R to side
- 5-6 Step R forward, recovered on L
- 7-8 Step R backward, recovered on L (12.00)

S3: CROSS ROCK – SIDE- HOLD – PIVOT ½ TURN –FORWARD SHUFFLE

- 1-2 Cross R over L, step L to side
- 3-4 step R side to Left, hold
- 5-6 Step L side ½ turn to Right (3.00), recovered on R
- 7&8 Step L forward (&) close L together, step L forward (3.00)

S4: TOE STRUTS- JAZZ BOX with shimmy shoulder

- 1-2 Touch R toe, drop heel R in place
- 3-4 Touch L over L, Touch R to side
- 5-6 Cross R over L, step L back
- 7-8 Step R to side, step L together (3.00)

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