

For You

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Andrina K Faulds (SCO) - April 2022

Musique: Anyone For You (Tiger Lily) - George Ezra



Intro: 16 counts

Restarts: Wall 3 and Wall 7 after 16 Counts

Section 1 - Walk forward right left, Right crossing samba, Left crossing samba, Step, Kick

- 1-2 Step forward right (1), Step forward left (2)
3&4 Cross right over left (3), Rock left to left side (&) Recover on right (4) *travelling slightly forward
5&6 Cross left over right (5), Rock right to right side (&), Recover on left (6) *travelling slightly forward
7-8 Step forward on right toward left diagonal (7), Kick left foot to left diagonal (8)

Section 2 - Back 1/4, Cross, Right rumba box back, Right kickball change

- 1&2 Step back on left (1), ¼ right stepping right to right side (&), Cross left over right (2)
3&4 Step right to right side (3), Step left next to right (&), Step back on right (4)
5&6 Step left to left side (5), Step right next to left (&), Step forward on left (6)
7&8 Kick right foot forward (7) Step right in place (&) Quickly step left place (8)

Restart here on Wall 3 and Wall 7

Section 3 - Right shuffle forward, Left ½ shuffle left, Right ¼ shuffle right, Left ½ shuffle left

- 1&2 Step forward on right foot (1) Close left foot besides right (&) Step forward on right foot (2)
3&4 Turning ½ left step forward on left foot (3) Close right foot besides left (&) Step forward on left foot (4)
5&6 Turing ¼ right step forward on right foot (5) Close left foot besides right (&) Step forward on right foot (6)
7&8 Turning ½ left step forward on left foot (7) Close right foot besides left (&) Step forward on left foot (8)

Section 4 - Right kickball change, Step ½ right, Right kickball change Step ¼ right

- 1&2 Kick right foot forward (1) Step right in place (&) Quickly step left place (2)
3&4 Step forward on right foot (3) Make ½ turn to the left stepping onto left foot (4).
5-6 Kick right foot forward (5) Step right in place (&) Quickly step left place (6)
7&8 Step forward on right foot (7) Make ¼ turn to the left stepping onto left foot (8).
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