

Banyumas Satria

Compte: 128

Mur: 1

Niveau: Phrased Improver

Chorégraphe: Ayu Lope (INA), Linda (INA) & Tya Paw (INA) - April 2022

Musique: Banyumas Satria - Jiglongan Banyumas



Sequence: A,A, A,A,B, C,C, B,B,B,B,, A,A,A,A,A, B,C,C,D,D,D

A,32 count, B 32 Count, C 32 count, D 32 count (128c)

Start: on vocal

A: 32c

S1. TOE STRUT

1-4 Touch R to forward - Dropped R heel - Touch L to forward - Dropped L heel

5-8 Touch R to forward - Dropped R heel - Touch L to forward - Dropped L heel

S2.WALK BACK, WALK IN PLACE (HIP SWAY)

1-4 Step R back - Step L back - Step R back - Step L back

5-8 Step R to side - Step L in place - Step R in place - Step L in place (with hip sway)

S3. SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH (R, L)

1-4 Step R to side - Step L together - Step R to side - Touch L together

5-8 Step L to side - Step R together - Step L to side - Touch R together

S4. ROCKING CHAIR, JAZZ BOX TURN RIGHT

1-4 Rock R forward - Recover on L - Rock R back - Recover on L

5-8 Cross R over L- Turn 1/4 right, Step L back - Step R to side - Step L forward

B: 32c

S1,S2,S3,S4. FORWARD, LOCK, FORWARD, LOCK

1-4 Turn 1/4 right, step R forward - Lock L behind R - Step R forward - Lock L behind R (03.00)

5-8 Turn 1/2 right, step L forward - Lock R behind L - Step L forward - Lock R behind L (09.00)

C: 32c

S1. WALK , TOUCH, HIP, BUMP

1-4 Turn 1/4 right, step R forward - Step L forward - Step R forward - Touch L forward (03.00)

5-8 Hip - Bump

S2.WALK , TOUCH, HIP, BUMP

1-4 Turn 1/2 Left, step L forward - Step R forward - Step L forward - Touch R forward (09.00)

5-8 Hip - Bump

S3. WALK , TOUCH, HIP, BUMP

1-4 Turn 1/2 right, step R forward - Step L forward - Step R forward - Touch L forward (03.00)

5-8 Hip - Bump

S4. WALK , TOUCH, HIP, BUMP

1-4 Turn 1/2 left, step L forward - Step R forward - Step L forward - Touch R forward (09.00)

5-8 Hip - Bump

D: 32c

S1.S3. SIDE, CROSS BEHIND, SIDE, CROSS BEHIND, SIDE, CROSS BEHIND, SIDE, CROSS BEHIND

1-4 Step R to side - Cross L behind R - Step R to side - Cross L behind

5-8 Step R to side - Cross L behind, Step R to side - Cross L behind

S2.S4. SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOGETHER, SIDE TOGETHER

1-4 Step L to side - Cross R behind L -Step L to side - Cross R behind L
5-8 Step L to side - Cross R behind L- Step L to side - Cross R behind L

Enjoy the dance

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