

Acropolis

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Charlotte Steele (SA) - April 2022

Musique: Acropolis - BZN



#90 bpm – warm and gentle, as loving ought to be...

Intro: 32 counts, start on vocals. Two easy tags.

S1. R Fwd Rock. Shuffle 1/2 Turn Right. Shuffle Fwd x2.**

- 1-2 Rock/step forward on R, recover onto L
- 3&4 Turn 1/2 right and shuffle forward stepping R-L-R (6:00)
- 5&6 Shuffle forward L-R-L (6:00) (**Option: Shuffle 1/2 turn right stepping back L-R-L 12:00)
- 7&8 Shuffle forward R-L-R (6:00) (**Option: Shuffle 1/2 turn right stepping R-L-R 6:00)

S2. Figure 8 Vine

- 1-2 Step L to side, cross R behind L (facing 6:00)
- 3-4 Turn 1/4 left and step L fwd, step R fwd (3:00)
- 5 Turn 1/2 left (weight on left) (9:00)
- 6 Turn 1/4 left and step R to side (6:00)
- 7-8 Cross L behind R, turn 1/4 right and step R fwd (9:00)

S3. L Rocking Chair. L Fwd Rock with Hip Sway. Chasse 1/2 Left.

- 1-2 Rock/step forward on L, recover onto R
- 3-4 Rock/step back on L, recover onto R
- 5-6 Turn 1/8th to right diagonal and step L fwd swaying the hip fwd, rock back onto R facing front
- 7&8 Turn 1/4 left (6:00) stepping L to left, step R next to L, turn 1/4 left stepping L fwd (3:00)

S4. R Fwd Rock with Hip Sway. Chasse 1/2 Right. L Side Rock. L Behind-Side-Cross.

- 1-2 Turn 1/8th to left diagonal and step R fwd swaying the hip fwd, rock back onto L facing front (3:00)
- 3-4 Turn 1/4 right (6:00) stepping R to right, step L next to R, turn 1/4 right stepping R fwd (9:00)
- 5-6 Rock/step L to left side, recover onto R
- 7&8 Step L behind R, step R to right side, cross L over R (9:00)

Repeat

TAG: 4 count tag at end of wall 2 and wall 6:

Sway R-L-R-L

- 1-2-3-4 Small step R to right side and sway R-L-R-L (weight on L)

Music slows on the last wall – dance through at normal pace to end on count 24 facing 9:00.

To finish facing 12:00, step L next to R on count 24, in place of the 1/4 turn left.

This dance is dedicated to Russell Breslauer, a gentle giant with a heart of gold.

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