

# Where Do We Go

Compte: 96

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Karin van der Merwe (SA) - April 2022

Musique: Where Do We Go - Dominic Neill

Intro: 16 Counts

Sequence: ABC ABC CB Tag CC

Tag: See below for details

## DANCE A

[1-8] Walk, Walk, Out Out, Knee Bend, ¼ Turn R, Point, Ball Switch, Side, Hold

- 1,2 Step RF fwd, (1) Step LF fwd (2)  
&3,4 Jump Out on RF (&), Jump out on LF (3), Bend R Knee in to L Knee (4)  
5,6 Turn ¼ R stepping fwd on RF (5), Point LF to L side (6) [3:00]  
&7,8 Step LF next to RF (&) Step RF to R side (7), Hold (8) [3:00]

[9-16] Ball Switch, Side Rock Recover, Back Together, Touch Bump Together, Touch Bump Together

- &1,2,3,4 Step LF next to RF (&), Rock RF to R side (1), Recover on to LF (2), Step RF back (3), Close LF next to RF  
5&6,7&8, Touch RF fwd (5), Bump R hip (&), Replace RF next to LF (6), Touch LF fwd (7), Bump L hip (&), Replace LF next to RF (8) [3:00]

[17-24] Heel Grind ¼ turn R, Back Rock, Cross Point, Ball, Point, Hitch

- 1,2,3,4 Touch R Heel over LF (1), Grind ¼ turn R stepping back on LF, Rock back on RF, Recover on to LF [6:00]  
5,6&7,8 Cross RF over LF (5), Point LF to L side (6), Step LF next to RF (&) Point RF to R side (7), Hitch RF (8) [6:00]

[25-32] R Fwd Rock, Ball Step, ½ Turn R, L Fwd Rock, L Side Touch

- 1,2 Rock fwd on RF (1), Recover on to LF (2),  
&3,4 Step ball of RF next to LF (&), Step LF fwd (3), Pivot ½ R (4), [12:00]  
5,6,7,8 Rock fwd on LF (5), Recover back onto RF (6), Step LF to L side (7), Touch RF next to LF (8) [12:00]

## DANCE B

[1-8] R Serpiente, L Serpiente,

- 1,2,3,4 Step RF fwd (1), Sweep LF fwd and across RF (2), Cross LF over RF (3), Step RF to R side (4)  
5,6,7,8 Cross LF behind RF (5), Sweep RF back and behind LF (6), Cross RF behind LF (7), Step LF to L side (8) [12:00]

[9-16] Reverse Paddles R,

- 1,2,3,4 Keeping weight on the ball of the LF, turn ½ R touching RF out on each 1/8 of a turn (1,2,3,4)  
&5&6,7&8 Step RF next to LF (&), Step LF to L side (5), Hold (6), Step RF next to LF (&), Step LF to L side (7), Touch RF next to LF (8) [6:00]

[17-24] ½ Diamond Fall away L,

- 1,2,3,4 Give a big step on RF to R side (1), Hold (2), Facing L diagonal [4:30] - step back on LF (3), step back on RF  
5,6,7,8 Give a big step on LF to L side (5), Hold (6) [3:00], Facing L diagonal [1:30] - step fwd on RF (7), step fwd on LF

[25-32] Step ½ Pivot L, ½ Turn Back, Side, Hold, Applejack (1st & 2nd repetition) Body Roll (3rd repetition)

See Notes for easier options

- 1,2,3 Step RF fwd (1), Pivot ½ L (2) [7:30], Turn another ½ turn L stepping back on RF (3), [1:30]  
 4,5,6 (1st & 2nd Repetition) Turn an extra 1/8 L stepping LF out to L side to face [12:00] (4), Step RF to R side (5), Hold (6)  
 7&8& 1x Applejack, swivelling R Toe to R and L Heel to R, Recover (7&), repeat to opposite side (8&) \* Easier option - 2 x R Swivets or 2 x Heel Fans (7&8&)  
 4,5,6 (3rd Repetition) Step LF back (4) Step RF Back (5) Hold (6), – Body Roll ending with weight on Lf (7&8) \* Easier option - Back Rock, Touch RF next to LF (7&8) [12:00]

## DANCE C

### [1-8] R Side Rock, Recover, Weave, L Side Rock, Recover, Sailor ¼ Turn L

- 1,2 Bending knees and keeping it as low as possible - Rock RF to R side (1), Recover onto LF (2)  
 3&4 Step RF behind LF (3), Step LF to L side (&), Cross RF over LF (4)  
 5,6,7&8 Bending knees and keeping it as low as possible - Rock to L side (5), Recover onto RF (6), Cross LF behind RF (7), Turn ¼ L stepping RF to R side, Step LF fwd

### [9-16] Kickball Point, L Kickball Point, Step Heel Swivet (Swivel can be done for an easier option), Step Back, Sit

- 1&2 Kick RF fwd (1), Step onto the ball of RF next to LF (&), Point LF to L side (2)  
 3&4 Kick LF fwd (3), Step onto the ball of LF next to RF (&), Point RF to R side (4)  
 5&6 Step RF fwd (5), Swivet on the ball of LF taking L Heel out to left and on the Heel of RF taking R Toes out to right at the same time (&), Recover feet to 1st position (6)  
 7,8 Step back on RF (7), Sit Back with weight into R leg and touch L toe fwd with bent knee (Pull R Shoulder back and look back)

### [17-24] Syncopated Jazz Box Turn L, Ball Point, Switch, Point, Switch, Step, Knee Pop (Hold for an easier option)

- 1,2&3,4 Cross LF over RF (1), Turn ¼ L stepping back on RF (2), Step LF to L side (&), Cross RF over LF (3), Point LF to L side (4),  
 &5&6&7&8 Step LF next to RF (&), Point RF to R side (5), Step RF next to LF (&), Point LF to L side (6), Step LF next to RF (&), Step RF to R side (7) Pop both knees fwd by lifting heels (&), Drop Heels (8)

### [25-32] (2 x Heel Jacks) – Back, Heel, Ball, Toe, Back, Heel, Ball, Brush, R Fwd Rock Recover, Full Triple Turn, Ball Step (see notes for easier option)

- &1&2&3&4 Step back onto RF slightly to L diagonal (&), Touch L Heel fwd (1), Step onto LF (&), Touch R Toes behind LF (2) Step back onto RF still to the L diagonal (&), Touch L Heel fwd (3), Step onto LF (&), Brush R foot fwd (4)  
 5,6,7&8& \*Advanced Option: Square up to centre wall, Rocking fwd onto RF (5), Recover back onto LF (6) Turn a full triple turn on the spot over the R Shoulder stepping RLF (7&8), Step ball off LF next to RF (&)

\*Easier Option: RF Rocking Chair (5,6,7,8)

### TAG: Done between the 3rd repetition of B and the 4th repetition of C

- 1 – 4 Start a slow, Full Tush Roll to the Left, (anticlockwise), ending with weight on L Leg/Hip  
 Start Again.....

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