

# Take Me To Texas

**COPPER** **KNOB**  
BY EPSON METZ

**Compte:** 16

**Mur:** 1

**Niveau:** Improver NC

**Chorégraphe:** Cassie Jones (USA) - April 2022

**Musique:** Take Me To Texas - George Strait : (Album: Cold Beer Conversation)



**Intro: "Take me to--" start upon vocal "--Texas" :03 from beginning**

## **S1: R DIAGONAL NIGHTCLUB, L DIAGONAL NIGHTCLUB**

1, 2& Wide step R to right diagonal 1:30 (1), close L slightly behind R (2), cross R over L (&),  
3, 4& Wide step L to left diagonal 10:30 (3), close R slightly behind L (4), cross L over R (&).

## **S2: MODIFIED NIGHTCLUB INTO 1/2 TURN R, L NIGHTCLUB BASIC\***

5, 6& Wide step R to right side (1), close L slightly behind R (2), make 1/2 turn R with step forward  
on R to opposite wall (&) 6:00,  
7, 8& Wide step L to left side (7), close R slightly behind L (8), cross L over R (&).

**\*Section B nightclubs are square to the wall.**

## **S3: R LOCK FORWARD DIAGONAL, SCUFF, L LOCK FORWARD DIAGONAL, SCUFF**

1&2& Step R diagonally to 7:30 (1), lock L behind R knee (&), step R forward (2), scuff L (&),  
3&4& Step L diagonally to 5:30 (3), lock R behind L knee (&), step L forward (4), scuff R (&).

## **S4: STEP, 1/2 TURN LEFT, BIG STEP FORWARD R WITH HEEL SLIDE, STOMP L TO R**

5& Step R forward (5), turn 1/2 L -- weight on L (&) 12:00  
6 Big, sliding step forward on R heel (6),  
& Stomp L to R -- weight split between L & R.

## **S5: RAMBLE L, HITCH R**

7&8 Keep feet together, swivel heels L (7), swivel toes L (&), swivel heels L (8),  
& With weight L slight hitch R knee (as prep for nightclub) (&).

**ENDING: Music slows in S4: complete the step 1/2 turn L, finish with R touch to L instep instead of the heel slide.**

**REPEAT**

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