

Compte: 32

Mur: 2

Niveau: Novice Contra

Chorégraphe: Mariela Barcia (ARG) &amp; Sergio Alejandro (ARG) - April 2022

Musique: Your Tattoo - Sammy Kershaw



RF = Right foot

LF = Left foot

**[1-8] GRAPEVINE, 1/4 TURN HOOK, GRAPEVINE, 1/4 TURN SCUFF**

- 1-2 RF side step (short diagonally forward). LF crossed step behind RF.  
3-4 RF side step. 1/4 turn (to the right) LF hook.  
5-6 LF side step (short diagonally forward). RF crossed step behind LF.  
7-8 LF side step. 1/4 turn (to the left) RF scuff.

**[9-16] OUT-OUT, IN-IN, STEP, 1/2 TURN, STOMP TWICE**

- 1-2 RF step diagonally forward (stepping on the heel). LF step diagonally forward (stepping on the heel).  
3-4 RF step back (diagonally -in). LF step back (diagonally in).  
5-6 RF step forward. 1/2 turn (to the left)  
7-8 RF stomp up beside LF. RF stomp shortly forward

**[17-24] SWIVEL-HOLD (x2), SWIVEL (X3), HOLD**

- 1-2 Swivel (moving heels quarterly right). Hold  
3-4 Swivel (moving heels quarterly left, returning to the center). Hold.  
5-6 Swivel x 2 (moving heels quarterly right and returning back).  
7-8 Swivel (moving heels quarterly right). Hold

**\* The dance ends here, at 10th sq.****[25-32] STEP, FULL TURN, STEP, DOUBLE TOE SPLIT, FLICK-SLAP (X2)**

- 1-2 LF step shortly forward. 1/2 turn (to the right) recovering the weight on the right  
3-4 1/2 turn (to the right) LF step. Recover the weight on both feet.  
5-6 Split toes apart. Bring them back to center  
7-8 Flick RF side out (slapping RF with your right hand). Flick RF back (to the left, slapping RF behind you with your left hand).

Last Update: 31 May 2022