

Goodbye Dawn

Compte: 64

Mur: 2

Niveau: Phrased Advanced Country

Chorégraphe: Antonio Manigas (IT) - April 2022

Musique: Goodbye Dawn - The Ennis Brothers



Sequence : B ,Tag ,B ,A ,A ,B ,Tag ,B ,A ,B ,Tag & Stomp Right ,A ,A ,B ,B ,B ,Tag ,Tag ,B ,B , Final

PART A

S1A) LOCK STEP, HOLD , PIVOT , TURN BACK ½ , HOLD

- 1 – 2 – Step Right Forward , Lock Step Left Behind Right
- 3 – 4 – Step Right Forward , Hold
- 5 – 6 – Step Left Forward , Turn ½ (06:00)
- 7 – 8 – Turn ½ (00:00) And Step Left Backward , Hold

S2A) TURN ½ RIGHT STEP, KICK L., CROSS & FLICK, STEP L. , STOMP UP R.

- 1 – 2 – Turn ½ (06:00) And Step Right Forward , Step Left Forward And Kick
- 3 – 4 – Cross Left Over Right And Taking Weight And Flick Back Step Right , Return To Right And Taking Weight And Step Left Forward And Kick
- 5 – 6 – Cross Left Over Right And Taking Weight And Flick Back Step Right , Return To Right And Taking Weight And Step Left Forward And Kick
- 7 – 8 – Step Left On The Floor And Taking Weight , Stomp Up Right

S3A) LOCK STEP R. , SCUFF L., CROSS, FLICK & KICK L., STEP L., STOMP UP R.

- 1 – 2 – Step Right Forward , Lock Step Left Behind Right
- 3 – 4 – Step Right Forward , Scuff Left Beside Right
- 5 – 6 – Cross Left Over Right And Flick Right , Return To Right Step And Taking Weight And Kick Left Forward
- 7 – 8 – Step Left To Left Side And Taking Weight , Stomp Up Right Beside Left

S4A) TURN ½ TOE STRUT, TURN ½ TOE STRUT , ROCK BACK , STOMP R., HOLD

- 1 – 2 – Turn ½ (00:00) And Step Right Forward And Toe Strut , Drop Right Heel And Taking Weight
- 3 – 4 – Turn ½ (06:00) And Step Left Backward And Toe Strut , Drop Left Heel And Taking Weight
- 5 – 6 – (Jumping) Step Right Backward And Step Left Forward And Kicking , Step Left On The Floor
- 7 – 8 – Stomp Right Beside Left , Hold

TAG

S1T) ROCK RECOVER , TURN ½ RIGHT STEP , SCUFF L., STEP L. SIDE, STOMP UP R.

- 1 – 2 – Step Right Forward , Return To Left
- 3 – 4 – Turn ½ (00:00) And Step Right Forward , Scuff Left Beside Right
- 5 – 6 – Step Left To Left Side , Stomp Up Right Beside Left

***Attention in the third repetition of the Tag sequence add one "Stomp Right" (seven counts) ***

FINAL

SF1) PIVOT, PIVOT, ROCK BACK , STOMP

- 1 – 2 – Step Right Forward , Turn ½ (06:00)
- 3 – 4 – Step Right Forward , Turn ½ (00:00)
- 5 – 6 – (Jumping) Step Right Backward And Step Left Forward And Kicking , Return To Left And Taking Weight
- 7 – 8 – Stomp Right

PART B

S1B) OUT, IN & CROSS, OUT , TURN ½ IN , OUT , IN & CROSS , OUT , IN

- 1 – 2 – Step Right To Right Side And Step Left To Left Side , Return To Centre And Step Right Cross Over Left
- 3 – 4 – Step Right To Right Side And Step Left To Left Side , Turn ½ (06:00) Right And Return To Centre With Steps Beside
- 5 – 6 – Step Right To Right Side And Step Left To Left Side , Return To Centre And Step Right Cross Over Left
- 7 – 8 – Step Right To Right Side And Step Left To Left Side , Return To Centre With Steps Beside

S2B)OUT , IN & CROSS , OUT , TURN ½ IN , OUT, IN & CROSS , OUT , IN

- 1 – 2 – Step Right To Right Side And Step Left To Left Side , Return To Centre And Step Right Cross Over Left
- 3 – 4 – Step Right To Right Side And Step Left To Left Side , Turn ½ (00:00) Right And Return To Centre With Steps Beside
- 5 – 6 – Step Right To Right Side And Step Left To Left Side , Return To Centre And Step Right Cross Over Left
- 7 – 8 – Step Right To Right Side And Step Left To Left Side , Return To Centre With Steps Beside

S3B)TWIST HEEL&TOE , KICK R. , ROCK RECOVER , SCUFF R.

- 1 – 2 – Move Left Toe To Right Side And Touch Right Heel Beside At Same Time , Move Left Heel To Right Side And Touch Right Toe Beside At The Same Time
- 3 – 4 – Move Left Toe To Right Side And Touch Right Heel Beside At Same Time , Move Left Heel To Right Side And Touch Right Toe Beside At The Same Time
- 5 – 6 – Step Right Forward And Kick , Step Right Backward
- 7 – 8 – Return To Left , Scuff Right Beside Left

S4B)ROCKIN CHAIR , PIVOT , STOMP R. ,STOMP L.

- 1 – 2 – Step Right Forward , Return To Left
- 3 – 4 – Step Right Backward , Return To Left
- 5 – 6 – Step Right Forward , Turn ½ (06:00)
- 7 – 8 – Stomp Right , Stomp Left

*****VERSION STRONG ALTERNATIVE PART B S1B AND S2B ******

S1B)OUT , IN & CROSS , OUT , TURN ½ & CROSS , OUT , IN & CROSS , OUT , IN

- 1 – 2 – Step Right To Right Side And Step Left To Left Side , Return To Centre And Step Right Cross Over Left
- 3 – 4 – Step Right To Right Side And Step Left To Left Side , Turn ½ (06:00) Return To Centre And Step Left Cross Over Right
- 5 – 6 – Step Right To Right Side And Step Left To Left Side , Return To Centre And Step Right Cross Over Left
- 7 – 8 – Step Right To Right Side And Step Left To Left Side , Return To Centre With Steps Beside

S2B)Do The Same Steps As In The Sequence SB1 STRONG ALTERNATIVE
