

The Pretty Girl of Belfast

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Annette Lapp (DK), Dorthe Bitsch (DK), Birthe Andersen (DK), Maja Petersen (DK) & Erik Ottosen (DK) - March 2022

Musique: I'll Tell Me Ma - The Irish Rovers : (Album: The Irish Rovers 50 Years - Vol.1)



A group from the Senior Team at Kærbo Linedance in Ishøj, Denmark has made this dance.

Intro: 8 count

Heel Hook, Shuffle Forward Right and Left

- 1 – 2 Step right heel forward, hook right in front of left
- 3 & 4 Step right forward, step left beside right, step right forward
- 5 – 6 Step left heel forward, hook left in front of right
- 7 & 8 Step left forward, step right beside left, step left forward

Rock Recover, ½ Turn Left Shuffle, Rock Recover, Sailor Step

- 1 – 2 Rock right forward, recover onto left
- 3 & 4 Step ¼ turn right, step left beside right, ¼ turn right stepping right forward
- 5 – 6 Rock left forward, recover onto right
- 7 & 8 Cross left behind right, step right to right side, step left to left side

***option: instead of a Sailor Step, you can do it more easy making a Coaster Step**

Weave Left with Point Out, Weave right with Point Out

- 1 – 2 Cross Right over left, step left to left
- 3 – 4 step right behind left, point left to left
- 5 – 6 Cross left over right, step right to right
- 7 – 8 Step left behind right, point right to right

Cross, Point, Cross Point, Jazz Box with ¼ Turn Right

- 1 – 2 Cross right in front of left, point out left to left
- 3 – 4 Cross left in front of right, point out right to right
- 5 – 6 Cross right over left, step left back
- 7 – 8 ¼ turn right stepping right to right, step left forward

***Tag after wall 1 (09.00) and 3 (03.00), and 5 (09.00) And 8 ((12.00) the ending)**

***Tag after wall 1 (09.00) and 3: (03.00) : Jazz Box**

- 1 - 2 Cross right over left, step left back
- 3 - 4 ¼ turn right stepping right to right, step left forward

***Tag after wall 5 (09.00) and 8 (12.00)**

***8 count: Figure 8:**

- 1 - 2 Step Right to right side, cross left behind right
- 3 - 4 ¼ turn right stepping right forward, step left forward
- 5 - 6 1/2 turn right, ¼ turn right stepping left to left side
- 7 - 8 Cross right behind left, step left to left side

Option* Instead of figure 8, you can do it more easy:

- 1 – 4 Side Right, Together, Side Touch,
- 5 – 8 Side Left, Together, Side, Touch

Ending: Dance 8 walls and then make the tag: Figure 8 (12.00)

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