

# Insha Allah

Compte: 64

Mur: 2

Niveau: Phrased Easy Intermediate

Chorégraphe: Inne (INA), Maya Puspita (INA) & Rani (INA) - March 2022

Musique: Insha Allah (feat. Fadly "Padi") - Maher Zein



## SEQUENCE : A-B-B-A-B-B-A(32counts)-Tag-A-B-B-B-B(Ending)

### Intro 32 Counts

#### • Part A (48 counts)

##### I. CROSS ROCK, CHASSE, ½ TURN CROSS, BACK, CHASSE

- 1 , 2            Cross RF over LF, Recover onto LF
- 3 & 4           Step RF to R, Close LF next to RF, Step RF to R
- 5 , 6           Cross LF over RF, Make ¼ turn L Stepping RF back
- 7 & 8           Make ¼ turn L Stepping LF to L, Close RF next to LF, Step LF to L (06.00)

##### II. CROSS ROCK, CHASSE, ¼ TURN CROSS, BACK, CHASSE

- 1 , 2            Cross RF over LF, Recover onto LF
- 3 & 4           Step RF to R, Close LF next to RF, Step RF to R
- 5 , 6           Cross LF over RF, Make ¼ turn L Stepping RF back
- 7 & 8           Step LF to L, Close RF next to LF, Step LF to L (03.00)

##### III. STEP, SIDE ROCK CROSS, ROCK FWD, ½ TURN, WALK

- 1 , 2&           Step RF fwd, Rock LF to L, Recover onto RF
- 3 , 4&           Cross LF over RF, Rock RF to R, Recover onto LF
- 5 , 6            Rock RF fwd, Recover onto LF
- 7 , 8            Make ½ turn R Walking fwd RF, LF (09.00)

##### IV. STEP, SIDE ROCK CROSS, ¼ TURN CROSS SHUFFLE

- 1 , 2&           Step RF fwd, Rock LF to L, Recover onto RF
- 3 , 4&           Cross LF over RF, Rock RF to R, Recover onto LF
- 5 , 6            Step RF fwd, Make ¼ turn L Stepping LF in place (06.00)
- 7 & 8            Cross RF over LF, Step LF to L, Cross RF over LF

##### V. STEP SIDE, CROSS BEHIND, SWEEP, SIDE, CROSS ROCK, BIG STEP SIDE, TOUCH

- 1 , 2            Step LF to L, Cross RF behind LF
- 3 , 4            Sweep LF front to back, Step RF to R
- 5 , 6            Cross LF over RF, Recover onto RF
- 7 , 8            Make a big Step LF to L, Touch RF next to LF

##### VI. BACK ROCK, ½ TURN, BACK ROCK, SWAY

- 1 , 2            Rock RF back, Recover onto LF
- 3 , 4            Make ½ turn L Stepping RF back, Recover onto LF
- 5 , 6            Rock RF back, Recover onto LF
- 7 , 8            Step RF to R Sway R,L

#### • Part B (16 counts)

##### I. CROSS ROCKS, ROCK FWD, CLOSE, ROCK FWD, CLOSE

- 1 , 2&           Cross RF over LF, Recover onto LF, Step RF to R
- 3 , 4&           Cross LF over RF, Recover onto RF, Step LF to L
- 5 , 6&           Rock RF fwd, Recover onto LF, Close RF next to LF
- 7 , 8&           Rock LF fwd, Recover onto RF, Close LF next to RF

##### II. DOROTHY R, DOROTHY L, PIVOT ½ TURN, WALK

1 , 2&            Step RF diagonal fwd, Lock LF behind RF, Step RF diagonal fwd  
3 , 4&            Step LF diagonal fwd, Lock RF behind LF, Step LF diagonal fwd  
5 , 6              Step RF fwd, Make ½ turn L Stepping LF fwd  
7 , 8              Walking fwd on RF, LF

• **TAG (4 counts)**

**WALKS, TOUCH**

1 - 4              Make ½ turn L Walking LF, RF, LF, Touch RF to R

• **ENDING : Make ½ turn L Touch RF to side then pose.**

**HAPPY DANCING!!!**

**Submitted by : zainuraini@gmail.com**

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