

Makin Me Crazy

COPPER KNOB
BY PEP SHEETS

Compte: 32

Mur: 4

Niveau: Easy Improver

Chorégraphe: Marie-Odile Jélinek (FR) - 1 January 2022

Musique: Makin' This Boy Go Crazy - Dylan Scott



This Choreography presented at "PEPSY3 and Congress in Issoudun in March 2022

Start of the Dance after the 16 Counts of the Guitar, to the Words « Never seen... »

Séquences: 32-32-16 T/R1* 32- 32-16 T/R2* 32-32-12+4 (16 counts) → Final adapted Face at 12

Press LF

[1 - 8] SKATE.R- KICK BALL TOUCH - SKATE.L- KICK BALL TOUCH

- 1-2 Skate RF : Slide RF in Diagonal D Front, Slide LF in Diagonal L Front - 12H
3&4 KICK with : KICK from RF to Front (3), BALL RF next to LF (&), Touch LF next to RF(4)
5-6 Skate LF: Slide LF to Diagonal L Front, Slide RF to Diagonal R Front
7&8 KICK with : KICK LF to the front (7), BALL LF next to the RF (&), Touch RF next to the LF(8)

[9-16] SIDE- BEHIND-TRIPLE STEP ¼ TURN R- STEP-PIVOT ½ TURN R-TRIPLE BACK ON ½ TURN R

- 1-2 RF to Right, Cross LF Behind RF
3&4 Triple Step ¼ Turn to R (RLR) : RF to R, Slide LF to side RF, RF ¼ Turn to R 3H
5-6 LF forward, ½Turn Pivot to R (keeping support on RF) - 9H
7&8 Triple Step ½ Turn to R (LRL), LF behind in ½ Turn to R(7), RF beside LF (&), LF back RFc on LF - 3H

FINAL Face to 12H (Cf: Adapted Explanation End of RFF)

[17-24] ROCK BACK R- MAMBO STEP R -SIDE ROCK-TRIPLE CROSS

- 1-2 Rock back RF, Return to LF
3&4 Rock back to R, Return to support on LF, Gather RF next to LF
5-6 LF to L, Return to RF
7&8 Cross LF in front of RF, RF to R, cross LF in front of RF

[25-32] STEP LOCK STEP ON ¼ TURN R -ROCK STEP FWD- BACK STEP LOCK STEP -BACK R POINT-BEHIND ¼ TURN

- 1&2 RF in front in ¼ Turn to R, Lock LF behind RF, RF in front (RLR) - 6H
3-4 Rock L forward, back to R
5&6 LF back, Lock RF in front of LF, LF Back (LRL)
7-8 Point RF behind LF,Pivot a ¼ of a Turn to R returning to LF support - 9H

Here : 1st Easy Tag/Restart : after the end of the 2nd Wall at 6H

Here : 2nd Easy Tag/Restart : after the End of the 4th Wall at 12H

TAG/RESTART : Repeat the 1st Section + Section(9 to 16) below

[1-8] SKATE. R- KICK BALL TOUCH - SKATE. L- KICK BALL TOUCH

- 1-2 Skate RF : Slide RF in Diagonal R Front, Slide LF in Diagonal L Front
3&4 KICK with : KICK from RF to front (3), BALL RF next to LF (&), Touch LF next to RF (4)
5-6 Skate LF: Slide LF to Diagonal L Front, Slide RF to Diagonal R Front
7&8 KICK with : KICK LF to the front (7), BALL LF to the side of the RF (&), Touch LF to the side of the LF(8)

[9-16] MAMBO STEP R- MAMBO STEP L-STEP FORWARD ON R-PIVOT ½ TURN.L-TWICE

- 1&2 RF to R, Return to support on LF, Gather RF next to LF
3&4 LF to L, Return to rest on the RF, Gather the LF next to the RF
5-6 RF in front, Pivot ½ Turn to L
7-8 RF in front, Pivot ½ Turn to L

The Dance will end on the first 12 counts + 4 adapted counts(5-8) for the Final over 12H

SIDE- BEHIND-TRIPLE STEP ¼ TURN R- STEP-PIVOT ¼ TURN R- TRIPLE CROSS

1-2 Place RF to the Right, cross LF behind RF

3&4 Triple Step ¼ Turn to R (RLR) :RF to R, Slide LF to side RF, RF in front in ¼ Turn to R

5-6 LF in front, Pivot ¼ Turn to R (keeping support on RF)

7&8 Cross LF in front of RF(7), Support RF to R(&), Cross LF in front of RF(8)
