Compte: 32 Mur: 4 Niveau: Improver
Chorégraphe: Ali Pollard (UK) \& Tom Peña (UK) - March 2022
Musique: Collide - Ed Sheeran

Start dance after 32 counts (20 seconds). No tags, no restarts.
The choreography involves arms but you can just do legs if you prefer.

## SECTION 1: V Step

## Start with weight on $L$, feet together.

$1 \quad$ Step $R$ fwd to $R$ diagonal. Raise $R$ arm to $R$ diagonal.
2 Step $L$ fwd to $L$ diagonal. Raise $L$ arm to $L$ diagonal. Arms will now be in a " $Y$ " Shape.
3 Step $R$ diagonal back to original position. Lower $R$ arm and place $R$ hand flat on $L$ waist.
$4 \quad$ Tap $L$ back together to $R$. Lower $L$ arm and place $L$ hand flat on $R$ waist.
$5 \quad$ Step $L$ fwd to $L$ diagonal. Raise $L$ arm to $L$ diagonal.
$6 \quad$ Step $R$ fwd to $R$ diagonal. Raise $R$ arm to $R$ diagonal. Arms will now be in a " $Y$ " Shape.
7
8
Step $L$ diagonal back to original position. Lower $L$ arm and place $L$ hand flat on $R$ waist.
Tap $R$ back together to $L$. Lower $R$ arm and place $R$ hand flat on $L$ waist.
SECTION 2: Heel, Hook, Heel, $1 / 4$ Turn R, Point, Point
$1 \quad$ Tap $R$ Heel to $R$ diagonal.
$2 \quad$ Hook $R$ leg against $L$ leg.
3 Tap R Heel to R diagonal.
4 Step $R$ together to $L$ whilst turning $1 / 4 \mathrm{R}$. (Facing 3 o'clock)
During counts 1-4, $R$ hand salute with fingers touching $R$ forehead or $R$ hand holds $R$ brim of imaginary stetson hat.
5 Point $L$ to side, slightly flexing $R$ knee and tipping body to $R$. Raise $L$ arm over head, $R$ hand on $R$ hip.
6 Step L together to R.
$7 \quad$ Point $R$ to side, slightly flexing $L$ knee and tipping body to $L$. Raise $R$ arm over head, $L$ hand on $L$ hip.
$8 \quad$ Tap R together to L.
SECTION 3: 3 Step Turn to R, Tap, 3 Step Turn to L, Tap
$1 \quad$ Turn $1 / 4$ to $R$ whilst stepping $R$ fwd.
$2 \quad$ Turn $1 / 4$ to $R$ whilst stepping $L$ together to $R$.
$3 \quad$ Turn $1 / 2$ to $R$ whilst stepping $R$ to side.
During counts $1-3$, roll arms.
$4 \quad$ Tap $L$ together to $R$. Clap hands to $R$ side.
$5 \quad$ Turn $1 / 4$ to $L$ whilst stepping $L$ fwd.
$6 \quad$ Turn $1 / 4$ to $L$ whilst stepping $R$ together to $L$.
$7 \quad$ Turn $1 / 2$ to $L$ whilst stepping $L$ to side.
During counts 5-7, arms holding a giant imaginary newspaper in front of face.
$8 \quad$ Tap $R$ together to $L$. Clap hands to $L$ side.
OPTION: Replace 3 step turns with grapevines as follows:
1-4 Step $R$ to side, step $L$ crossing behind $R$, step $R$ to side, Tap $L$ together to $R$
5-8 Step $L$ to side, step $R$ crossing behind $L$, step $L$ to side, Tap $R$ together to $L$.
SECTION 4: Skate R, Skate L, Kick Ball Change, Skate R, Skate L, Kick Ball Change
$1 \quad$ Step $R$ fwd to $R$ diagonal, turning body to $R$ diagonal. Make a fist with each hand and point thumbs to $R$ as though hitching a ride.
2
Step $L$ fwd to $L$ diagonal, turning body to $L$ diagonal. Make a fist with each hand and point thumbs to $L$ as though hitching a ride.

Kick $R$ towards $L$ diagonal with pointed foot.
Step on ball of $R$ foot
Step on $L$ foot
Step $R$ fwd to $R$ diagonal, turning body to $R$ diagonal. Make a fist with each hand and point thumbs to R as though hitching a ride.
Step $L$ fwd to $L$ diagonal, turning body to $L$ diagonal. Make a fist with each hand and point thumbs to $L$ as though hitching a ride.
Kick $R$ towards $L$ diagonal with pointed foot.
Step on ball of $R$ foot
Step on $L$ foot

