

Call on Me

COPPER **NOB**
BY STEPHENETS

Compte: 64

Mur: 1

Niveau: Beginner / Improver

Chorégraphe: Linda Chapman (CAN) - March 2022

Musique: 634-5789 - Trace Adkins



#16 count intro

VINE RIGHT, VINE LEFT

1-4 Step R to right side, step L behind right, step R to side, touch left

5-8 Step L to left side, step R behind left, step L to side, touch right

STEP FORWARD, TAP TOE, STEP BACK, TAP HEEL, LOCK STEP RIGHT, BRUSH

1-4 Step forward on R, tap left toe to the back, step back on L, tap right heel to the front

5-8 Step forward diagonal on R, step L behind right, step forward diagonal on R, brush left

VINE LEFT, VINE RIGHT

1-4 Step L to left side, step R behind left, step L to side, touch right

5-8 Step R to right side, step L behind right, step R to side, touch left

STEP FORWARD, TAP TOE, STEP BACK, TAP HEEL, LOCK STEP LEFT, BRUSH

1-4 Step forward on L, tap right toe to the back, step back on R, tap left heel to the front

5-8 Step forward diagonal on L, step R behind left, step forward diagonal on L, brush right

Restart here twice - walls 3 & 5

End dance on wall 6 after "tap heel" with Stomp Out Left on "7-8" & Jazz Hands to the slow "9"

ROCKING CHAIR, 1/4 TURN LEFT, TWICE

1-4 Step forward on R, recover to left, step back on R, recover to left

5-8 Step forward on R, make a ¼ turn left stepping on L (repeat)

WEAVE LEFT, TOUCH, STEP FORWARD, TAP TOE, STEP BACK, TAP HEEL

1-4 Step R across in front of left, step L to side, step R behind left, touch left

5-8 Step forward on L, tap right toe to the back, step back on R, tap left heel to the front

WEAVE RIGHT, TOUCH, STEP FORWARD TAP TOE, STEP BACK, TAP HEEL

1-4 Step L across in front of right, step R to side, step L behind right, touch right

5-8 Step forward on R, tap left toe to the back, step back on L, tap right heel to the front

ROCKING CHAIR, 1/4 TURN LEFT, TWICE

1-4 Step forward on R, recover to left, step back on R, recover to left

5-8 Step forward on R, make a ¼ turn left stepping on L (repeat)
