

# 62 Chevy

Compte: 48

Mur: 2

Niveau: Improver WCS

Chorégraphe: Ivan Rundgren (SWE) - March 2022

Musique: '62 Chevy - Keb' Mo'



**Intro: comes fast, start after 2C in the lyric**

**No tag, 1 restart after 16 C of wall 6**

## Sec 1. Syncopated V steps – L Jazz box

- 1 – 2 & Step R fwd onto R diagonal (45 deg) (1) Step L fwd onto L diagonal (45 deg) (2) Step R back to center (&)
- 3 & 4 Step L next to R (3) Step R back onto R diagonal (45 deg) (&) Step L back to L diagonal (45 deg) (4)
- 5 – 6 Cross R over L (5) step L back (6)
- 7 – 8 1/8 turn R Stepping R to R (7) Touch L next to R (8)

## Sec 2. Vaudeville steps R and L

- 1 – 2 Cross L over R (1) step R to R side (2)
- 3 & 4 & Step L behind R (3) Step R to R side (&) touch L hell 1/8 diagonally fwd (4) step L next to R (&)
- 5 – 6 Cross R over L (5) step L to L side (6)
- 7 & 8 & Step L behind R (7) Step L to L side (&) touch R hell 1/8 diagonally fwd (8) step R next to L (&)

**Restart here during wall 6 after count 8 weight on left foot**

## Sec 3. Pivot 1/2 R – Step fwd – Hell switches L and R – turn 1/4 R

- 1 – 2 & Step L fwd (1) 1/2 turn R recover weight on R (2) step L fwd (&)
- 3 – 4 & Stomp R fwd (3) stomp L next to R (4) Recover weight on R (&)
- 5 – 6 & Touch L hell diagonally fwd (5) hold (6) step L next to R (&)
- 7 – 8 & Touch R hell diagonally fwd (7) hold (8) step R 1/4 to R (&)

## Sec 4. Pivot 1/2 R – Shuffle fwd – Pivot 1/2 L – Shuffle fwd 1/4 turn L

- 1 – 2 Step L fwd (1) 1/2 turn R recover weight on R (2) facing 9:00
- 3 & 4 Step L fwd (3) close R next to L instep (&) step L fwd (4) facing 3:00
- 5 – 6 Step R fwd (5) 1/2 turn L recover weight on L (6) facing 3:00
- 7 & 8 Step R fwd (7) close L next to R instep (&) step R 1/4 turn L (8) facing 6:00

## Sec 5. Monterey 1/2 L – Pint 1/2 L – R Side rock step

- 1 – 2 Point L to L side (1) 1/2 turn L on R close L next to R (2)
- 3 – 4 Point R to R side (3) close R next to L (4)
- 5 – 6 Point L to L side (5) 1/2 turn right on R close L next to R (6)
- 7 – 8 Step R to R side (7) recover weight to L (8)

## Sec 6. L Jazz box – Syncopated Jumps and Touches back

- 1 – 2 Cross R over L (1) step L back (2)
- 3 – 4 & Step R to R (3) cross L over R (4) jump R back (&)
- 5 & 6 & Touch L next to R (5) jump L back (&) touch R next to L (6) jump R back (&)
- 7 & 8 Touch L next to R (7) jump L back (&) touch R next to L (8)

**Have fun & happy dancing, hugs from Sweden :)**

**Last Update: 9 Jun 2022**

