

Alosi Ripolo Dua

COPPERKNOB
BYEPOSTHEAT

Compte: 36

Mur: 4

Niveau: High Beginner

Chorégraphe: Luci Irawati (INA) - March 2022

Musique: Alosi Ripolo Dua - Dian Ekawati



Sequence : 36 Tag 36 – 32 32 Tag - 32 32 Tag – 36 Tag 36 – 32 32 Tag - 32 32 16

I. CROSS ROCKING CHAIR, CROSS, SIDE, CROSS, HITCH

- 1 – 2 Rock cross Rf over Lf, Recover on Lf
- 3 – 4 Rock side on Rf, Recover on Lf
- 5 – 6 Cross Rf over Lf, Step Lf to left side
- 7 – 8 Cross Rf over Lf, Lift L knee up

II. CROSS, SIDE, CROSS, HITCH, ROCKING CHAIR

- 1 – 2 Cross Lf over Rf, Step Rf to right side
- 3 – 4 Cross Lf over Rf, Lift R knee up
- 5 – 6 Rock Rf forward, Recover on Lf
- 7 – 8 Rock Rf backward, Recover on Lf

III. FORWARD, TOGETHER, ¼ TURN R SIDE, HOOK, ¼ TURN L FORWARD, TOGETHER, ¼ TURN L SIDE, HITCH

- 1 – 2 Step Rf forward, Step Lf beside Rf
- 3 – 4 ¼ turn R Step Rf to right side, Bending L knee and cross over Rf
- 5 – 6 ¼ turn L Step Lf forward, Step Rf beside Lf
- 7 – 8 ¼ turn L Step Lf to left side, Lift R knee up

IV. CROSS, SIDE, CROSS, ¼ TURN L HITCH, ¼ TURN L CROSS, SIDE, CROSS, HOLD

- 1 – 2 Cross Rf over Lf, Step Lf beside Rf
- 3 – 4 Cross Rf over Lf, ¼ turn L Lift L knee up
- 5 – 6 ¼ turn L Cross Lf over Rf, Step Rf beside Lf
- 7 – 8 Cross Lf over Rf, Hold

V. SIDE, TOE TOUCH

- 1 – 2 Step Rf to right side, Touch L toe beside Rf
- 3 – 4 Step Lf to left side, Touch R toe beside Lf

Tag

I. SIDE, TOGETHER, SIDE, TOE TOUCH, ¼ TURN L

- 1 – 2 Step Rf to right side, Step Lf beside Rf
- 3 – 4 Step Rf to right side, Touch L toe beside Rf
- 5 – 6 Step Lf to left side, Step Rf beside Lf
- 7 – 8 ¼ Step Lf forward, Touch R toe beside Lf

II. SIDE, TOGETHER, SIDE, TOE TOUCH

- 1 – 2 Step Rf to right side, Step Lf beside Rf
- 3 – 4 Step Rf to right side, Touch L toe beside Rf
- 5 – 6 Step Lf to left side, Step Rf beside Lf
- 7 – 8 Step Lf to left side, Touch R toe beside Lf