

# Speechless

**Compte:** 32

**Mur:** 2

**Niveau:** High Intermediate NC

**Chorégraphe:** Anthony Kusanagi (INA), Irene Ardianti (INA) & Dea Oktovina (INA) - March 2022

**Musique:** Speechless - Michael Jackson



Dance starts after a long intro, 00:32, after lyrics "cause I am .....", on lyric "Speechless"  
Starts with 2 legs closed and bended.

## I. HAND ACTION - BACKWARD WITH SWEEP - CHANNEL TURN WITH SWEEP - TWIRLING DIAMOND FALLAWAY

- 1&. R hand touch lips (1), R hand stretched upward (&)
- 2-3. R step backward while L sweep backward (2), turn 1/8 to left (10:30) then L step backward (3)
- 4&5. Turn 1/4 to right (1:30) then R step forward (4), turn 1/2 to right (7:30) then L step backward (&), turn 1/2 to right (1:30) then R step forward while L sweep forward (5)
- 6&7. L step forward (6), turn 1/8 to left (12:00) then R step to right side (&), turn 1/8 to left (10:30) then L step backward (7)
- 8&1. R step backward (8), turn 1/8 to left (9:00) then L step to left side (&), turn 1/8 to left (7:30) then R step forward and do full spiral turn to left (1)

## II. DIAMOND FALLAWAY - FORWARD WALK - BASIC NIGHT CLUB - SPIRAL TURN WITH SWEEP

- 2&3. L step forward (2), turn 1/8 to left (6:00) then R step to right side (&), turn 1/8 to left (4:30) then L step backward (3)
- 4&5. R step backward (4), turn 1/8 to left (3:00) then L step to left side (&), turn 1/8 to left (1:30) then R step forward (5)
- 6. L step forward (6)
- 7-8&1. Turn 1/8 to left (12:00) then R step to right side (7), turn 1/8 to left (1:30) then L step behind R (8), R step forward (&), full spiral turn to left then L sweep backward (1)

## III. BACKWARD STEP - FORWARD WALK - HAND & BODY ACTION - BACKWARD WALK WITH SWEEP - SWAYS

- 2&3. L step backward (2), turn 1/4 to right (1:30) then R step to forward (&), L step forward (3) (optional style on count 3: reach both hands upward)
- 4. Bend both knees while do body action like hugging
- 5-7. R step backward while L sweep backward (5), L step backward while R sweep backward (6), R step backward (7)
- &8&a. turn 1/8 to left (12:00) then L step to left side (&), sway to right (8), sway to left (&), sway to right (a)
- 1. Recover to L

## IV. PIVOT 1/2 - FORWARD STEP - HITCH - TOUCH FORWARD - PIQUÉ TURNS - FORWARD STEP - CLOSE

- 2&3. Turn 1/8 to left (10:30) then R step forward (2), turn 1/2 to left (4:30) L step in place (&), R step forward (3)
- 4&5. L step forward (4), R hitch (&), R touch forward (5)
- 6&. Step on R as start full turn to right on R while L hitch (6), finish full turn stepping on L (&)
- 7&. Step on R as start full turn to right on R while L hitch (7), finish full turn stepping on L (&)
- 8&. R step forward (8), turn 1/8 to right (6:00) then L step next to R (&)  
Alternative for the lower level, only do piqué turn once on count 6-7.
- 6-7. Step on R as start full turn to right on R while L hitch (6), finish full turn stepping on L (7)

Feel the music, enjoy the lyrics!!!

You will feel beautiful ♥

Enjoy!!!

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