

# Leave Before You Love Me

**COPPER** KNOB  
STEPSHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Phrased Beginner

**Chorégraphe:** Roly Ansano (USA) - March 2022

**Musique:** Leave Before You Love Me - Marshmello & Jonas Brothers



**Intro:** 16

**Seq:** AA-BB-AA-BB-A

## Part A (32)

### A1: V-STEP-CHASSE (2X)

- 1-2 Step R diagonally to right, step L diagonally to left
- 3&4 Chasse side RLR
- 5-6 Step L diagonally to left, step R diagonally to right
- 7&8 Chasse side LRL

### A2: SIDE-CROSS R OVER, SIDE-CROSS L BEHIND (2X)

- 1-4 Step R side, cross L toe over, step L side, touch R toe behind
- 5-8 Repeat steps 1-4

#### Styling:

- 1-2 Raise right arm, drop arm at side
- 3-4 Raise left arm, drop arm at side

### A3: MONTEREY QUARTER TURN, VINE RIGHT

- 1-2 Touch R side, step R together and turn 1/4 right
- 3-4 Touch L side, step L together
- 5-8 Step R side, cross L behind, step R side, step L together

### A4: Repeat steps A3

## Part B (32)

### B1: FORWARD ZIG-ZAG PATTERN

- 1-2 Turn body to left and step R forward, lock L behind R
- 3-4 Step R forward, touch L together
- 5-6 Turn body to right and step L forward, lock R behind L
- 7-8 Step L forward, touch R behind L

#### Styling:

- 1-4 Right arm forward, left hand on chest
- 5-8 Left arm forward, right hand on chest

### B2: STEP-TOUCH ROUTINE MOVING BACK

- 1-2 Turn body to right and step R back, touch L together
- 3-4 Turn body to front and step L back, touch R slightly side
- 5-8 Repeat steps 1-4

#### Styling:

- 1-2 Raise hands, palms facing back, to top of head then pull hands vertically down
- 3-4 Drop hands at sides

### B3: KNEE PUMPS, BACK WALK

- 1-4 Step R together and pump knees (4X)
- 5-6 Step R back, step L back
- 7-8 Turn 1/4 right and step R side, step L together

#### Styling:

- 1-2 Hold forearms upright by chest and pump them together twice

3-4 Drop hands at sides, palms facing back, and pump arms down twice

**B4: KNEE PUMPS, BACK WALK**

1-4 Pump knees (4X)

5-8 Step R back, step L back, step R back, step L together

Same styling as in preceding section

**ENDING:** At final wall (Part A), replace the straight-line vine with a quarter-circle vine.

**NOTE:** Styling is optional.

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