

# Trouble, Trouble

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** D'ette Perschke (USA) & Diana Oglesby (USA) - March 2022

**Musique:** Dancin' With the Devil - Josh Ward



**Intro: 32 Counts. Start with weight on both feet**

**\*2 RESTARTS: Wall 4 after 24 counts (facing 12:00) and wall 8 after 8 counts (facing 6:00)**

**\*\*ENDING: Wall 14 is the final wall (facing 12:00). Do the first 8 counts + 5 counts. You will still be facing 12:00**

## **S1 (1-8)**

### **SWIVEL HEELS/TOES TO L, HEEL FWD, VINE TO R, HEEL FWD**

1-4 Swivel L/R heels to L (1), swivel L/R toes to L (2), swivel L/R heels to L (3), touch R heel diagonally forward (4)

5-8 Step R side (5), cross L behind (6), step R side (7), touch L heel diagonally forward (8)

**\*Restart #2 here during wall 8 facing 6:00**

## **S2 (9-16)**

### **BACK, KICK, BACK, KICK, L COASTER, HOLD**

1-2 Step L back (1), Kick R forward (low kick) (2)

3-4 Step R back (3), Kick L forward (low kick) (4)

5-8 Step L back (5), step R side (6), step L forward (7), hold (8)

## **S3 (17-24)**

### **1/4 R MONTEREY, TURNING R JAZZ BOX**

1-4 Point R side (1), Step R together and turn ¼ R (2), point L side (3), Step L together (4) (3:00)

5-8 Cross R over (5), step L back and turn ¼ R (6), step R forward (7), step L forward (8) (6:00)

**\*Restart #1 here during wall 4 facing 12:00**

## **S4 (25-32)**

### **TWO SLOW HEEL SWITCHES (R-L), OUT-OUT-IN-IN**

1-4 Touch R heel forward (1), step R together (2), touch L heel forward (3), step L together (4)

5-8 Step R out (5), step L out (6), step R in (7), step L in (8)

## **REPEAT**

**\*2 RESTARTS: Wall 4 after 24 counts (facing 12:00) and wall 8 after 8 counts (facing 6:00)**

**\*\*ENDING: Wall 14 is the final wall (facing 12:00). Do the first 8 counts + 5 counts. You will still be facing 12:00**

**Contact: [d2linedance@gmail.com](mailto:d2linedance@gmail.com)**